

Photography

Part 1 : Download a Specification

Download the specification for Art and Design on the AQA website. Look for the section on Photography <http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF>

Part 2 : Exam Style Question

Photography question from past exam paper.

- In her still life photography Olivia Parker organises and photographs groups of carefully chosen and related objects. Jan Groover explores texture and detail of collections of domestic items such as cutlery and kitchen utensils. Study relevant sources and produce your own work.

Part 3 : Making Notes

Research the work of both photographers listed in the above exam question.

Find out about their work, what inspired them, why did they do it?

Find examples of their work and analyse at least 3 of their photos in terms of their composition, the use of light etc.

Make notes on their work paying attention to:

- ✓ Style
- ✓ Techniques
- ✓ Lighting
- ✓ Subject matter
- ✓ Composition

- ✓ **Photoshoots**: To respond to Olivia Parker you need to find objects around your home that you can put together as collections, this could be things like buttons or fruit and vegetables, coins or paperclips etc. For Jan Groover you can use kitchen utensils and cutlery but also things like pens and pencils for example.

Photography

- ✓ Because of Coronavirus restrictions on going out you do not need to go out of your home to do photoshoots, so:
- ✓ Working in your home or possibly outside in your garden if you have one, do a series of photoshoots responding to Olivia Parker and Jan Groover's still life work.
- ✓ Make contact sheets, do enlargements and edits and produce at least 8 final images. Write evaluations about your work and how well it relates to the two photographers you have looked at.

- **This exam question will test your ability to:**
 - 1. Develop ideas through sustained and focused investigations, demonstrating analytical and critical understanding
 - 2. Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
 - 3. Record ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
 - 4. Present a personal, informed and meaningful response realising intentions and demonstrating critical understanding.

- **Extra Development**
 - Now that you have produced at least 8 final images, think about how you could produce more by using development techniques such as drawing, colour tinting, montage etc. Try developing those 8 final images using extra techniques such as these to produce another set of final images.

 - Write an evaluation of everything you have done, answer these questions as best you can:
 - How you have responded to the photographers listed in the exam question and found your own style?
 - Have you selected appropriate media (Photoshop, physical editing techniques like montage or weaving images together for example).
 - How well have you reflected on your work as it has gone on and then acted upon those reflections to improve it?
 - Have you demonstrated critical understanding and realised your intentions? Have you developed work through sustained and focussed investigations?

 - Go back through your work and see if you can do more or add extra work to it.