

# Art and Design

## **Part 1 : Download a Specification**

Download the specification for Art and Design on the AQA website. Look for the section on Fine Art.  
<http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF>

## **Part 2 : Making Notes**

Research artists relating to one of the exam themes listed below in the exam questions.. Find out about their work, life and philosophy (e.g. do they have particular ideas or beliefs that govern their work).

Choose one particular artist to focus on. Make notes on their work paying attention to:

- ✓ Style
- ✓ Techniques
- ✓ Use of colour
- ✓ Subject matter
- ✓ Materials used
- ✓ Compositions
- ✓ Source of inspiration (what inspired them to create their work)

## **Part 3 : Exam Style Questions**

### **EXEMPLAR ART AND DESIGN EXAM PAPER**

**This paper will test your ability to:**

- ✓ develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- ✓ experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- ✓ record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- ✓ present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

# Art and Design

The questions below should be seen as starting points for a personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions to research. Print out some images by one of the artists you have chosen to research, which relates to your theme, and create your own response to any aspect of their work in media of your choice.

## **a) Architectural Features**

Architectural features such as windows, doorways, columns and balustrades can reflect the character of different cultures and traditions. Artists have represented these features in different ways, ranging from closely observed studies to abstract interpretations. Develop your own response to this theme, making reference to appropriate work by others.

## **b) Layers**

There are many examples of artists exploring the creative possibilities of layers in their work. This might be interpreted in a physical sense with one layer peeling away to reveal another or as complex work with different layers of meaning. Examples can be seen in the work of Alberto Burri, Ben Nicholson and Damien Hirst. Research appropriate work and develop your own response..

## **c) Patterns of Light and Shadow**

Patterns of light and shadow on objects, people and interiors have proved to be a stimulating subject for artists. Their work has ranged from closely observed studies to abstract interpretations. Look at appropriate examples and make a personal response to your own observations of light and shadow.

## **d) Structures**

Structures can be natural or manufactured. They can be strong or fragile, large or small, complex or simple. Some structures are used to enclose or protect; others are purely decorative. Produce work based on structures, making reference to appropriate contextual materials.

## **EXTENSION:**

**Write about your artist's response and what you have learned from the artists' work.**

# Art and Design

## **Part 4 : Recording from primary sources**

You can produce this on paper or in a notebook. The outcome will be a journal recording what you have seen and experienced for two weeks (this can be longer) relating to your chosen theme (you can combine more than one theme into your work). Make notes on your ideas and anything that takes your interest. Look at your surroundings for inspiration. How can you record this visually? Make observational drawings of people and objects around you in any media. For each drawing try and focus on a different aspect eg. colour, tone, marks, lines.

## **Part 5 : Exploring digital arts**

Take photos of people and objects relating to your theme. Use the apps on your phone, laptop, PC, Ipad or other device to manipulate chosen images in different ways to create a series. Make notes on what images you have chosen to take and explain the process you used to alter them. Respond to the words below when creating your altered photos:

Dark and light

Layered

Colourful

Expressionist

Fragmented

Unusual

## **Part 6 : Experimenting with materials**

Create a collage relating to your theme. The term collage derives from the French term 'papiers collés' (or 'decoupage'), used to describe techniques of pasting paper cut-outs onto various surfaces. Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface. Add drawings, cut out words and images from newspapers, labels, papers and magazines to create your collage. How can you create an interesting image from the materials around you? Use your imagination and experiment with materials. Add colour if you wish.

Write about your collage and how you created it. Did you discover any successful experiments? What worked well? How did you combine different materials? Did you find it easy/hard?