

### The Great Novel

Y9 students begin this year by studying a GCSE level text that is suitably complex thematically and in its use of language and structure. It is historically a very engaging text with our students, particularly, but not exclusively, with boys.

### 19<sup>th</sup> Century Texts

Students continue their study of gothic fiction in the 'Gothic' course. Here they begin to look at exciting and engaging extracts from pre 20<sup>th</sup> century texts. This course allows them to continue to enjoy exciting texts whilst allowing opportunities to critically analyse higher level texts written by some of the most prolific writers of 19<sup>th</sup> century Britain.

### The language of Protest

Students come back after the Christmas break and continue their study of language through an Ignite-style scheme that they will find familiar from their last non-fiction unit. Students begin to use their deepened understanding of language to analyse and write texts with the theme of protest.

### War and Conflict

Students transition from non-fiction reading and writing with the theme of protest to the study of poetry with the comparable themes of war and conflict. Students will study some former GCSE poems and begin to develop their analysis of poetry in preparation for Y10.

### Shakespeare

Students continue to prepare for Y10 in their study of their third Shakespeare text, *The Tempest*; the themes of family, power and exploitation mirror those of *Romeo and Juliet*.

### Non-fiction

Students return to their written language skills in this final KS3 course. They will read and write a number of non-fiction texts to prepare them for the higher-level textual analysis and creative writing expected of them in their first year at KS4. This end of year course is also a good opportunity to consider issues relating to their own wellbeing as young adults and the social and emotional issues that may impact them.