

The Great Novel

Y9 students begin this year by studying Lord of the Flies. William Golding's masterpiece is a text that is suitably complex thematically for Y9 and above, in its use of language and structure, whilst also being incredibly exciting and engaging for younger readers.

19th Century Texts

Students continue their study of fiction in the 'Gothic' course. Here they begin to look at exciting and engaging extracts from pre 20th century texts. This course allows them to continue to enjoy exciting texts whilst also affording them opportunities to critically analyse higher level texts written by some of the most prolific writers of the 19th century.

The language of Protest/non-fiction

Students come back after the Christmas break and continue their study of language through famous speeches and historical documents. Students begin to use their deepened understanding of language to analyse and write texts with the theme of protest.

War and Conflict

Students transition from non-fiction reading and writing with the theme of protest to the study of poetry with the comparable themes of war and conflict. Students will study celebrated poets of both the first and second world wars, as well as some credited contemporary war poetry.

Shakespeare

Students study of their third Shakespeare text, The Tempest; the themes of family, power and exploitation mirror those of Romeo and Juliet; a Shakespeare text that they will learn shortly afterwards. Here we begin to delve into Shakespeare's stylistic use of verse, structure and form, and the importance of the play's context.

Non-fiction

Students return to their written language skills in this final KS3 course. They will read and write a number of non-fiction texts to prepare them for the higher-level textual analysis and creative writing expected of them in their first year at KS4. Most importantly, this end of year course is a good opportunity to consider issues relating to their own wellbeing as young adults and the social and emotional issues that may impact them.