

Y6-7 Transition

The Forest Project links to SOW in final stage of KS2, easing transition from primary to secondary. Extracts from a variety of modern and classic children's literature facilitate the teaching of higher-level skills through a familiar theme.

Greek Myth

The Y7 journey of 'learning to love a story' begins here with their first full text. This course also continues to feel familiar as students have very often studied aspects of Greek mythology in primary school and so transition continues but scaffolding begins to fall away as we study a whole text and begin to gain a deeper knowledge of how to analyse texts. For example, looking at character development.

Short Stories

Students begin to acquire the knowledge to analyse more complex and subtle language techniques with this anthology of short horror stories. For example, how authors create and build tension. The analysis of structure in texts also becomes more of a focus at this point.

Shakespeare

In this course students study the first of the four Shakespeare plays that they will read over the course of KS3 and 4. This play lends well to exploring themes within a text for the first time, introduces the contrast of verse and prose and links well with the supernatural elements explored in the previous course.

Poetry

This performance poetry course furthers students' knowledge of verse and dramatic technique after Macbeth. Students begin to engage with poetry and dramatic techniques, learning how a variety of texts and the art of performance are intertwined.

The Great Novel

In this course and for the first time, students explore the allegorical nature of texts and the importance of their contexts. Animal Farm provides the opportunities to link relevant issues relating to social constructs with the Russian Revolution.