

Task 1

Using this link, research the specification. We will be exploring the Aspects of Tragedy for the first year

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-7716-7717-SP-2015.PDF>

Task 2

Select a book or play from those listed below. You can select a different tragedy of your choice but it needs to be of literary merit.

Note: Please avoid Othello and Tess of the D'Urbervilles as we will be studying these later.

Suggestions:

Romeo and Juliet

Hamlet

Macbeth

The Diary of a Young Girl – Anne Frank

Wuthering Heights

The Great Gatsby

Anna Karenina

The Kite Runner

Lord of the Flies

Atonement

King Lear

After you have read the book or play.

- Write a commentary of the narrative (500 words)

- Explain how effective the narrative is as a tragedy
- You could comment on the main character
- How are they portrayed as a good and an evil character?
- What is their fatal flaw? What is it that causes them to fail?
- How does the flaw lead to their downfall?
- How is their downfall portrayed as inevitable?
- How dramatic is the ending?
- What is the final message of the text?

Task 3

Select a tragic poem

Examples

Out Out by Robert Frost

Mirror by Sylvia Plath

Acquainted with the Night by Robert Frost

Winter Stars by Sara Teasdale

Alone by Edgar Allan Poe

Write a response to these using the questions we used for the analysis of the novel or play.

Task 4 (extension)

Select a novel to read from the AQA wider reading list (choose a different genre) and write a review, thinking about how the author has used narrative, characters, structure and language to develop the genre of the story.