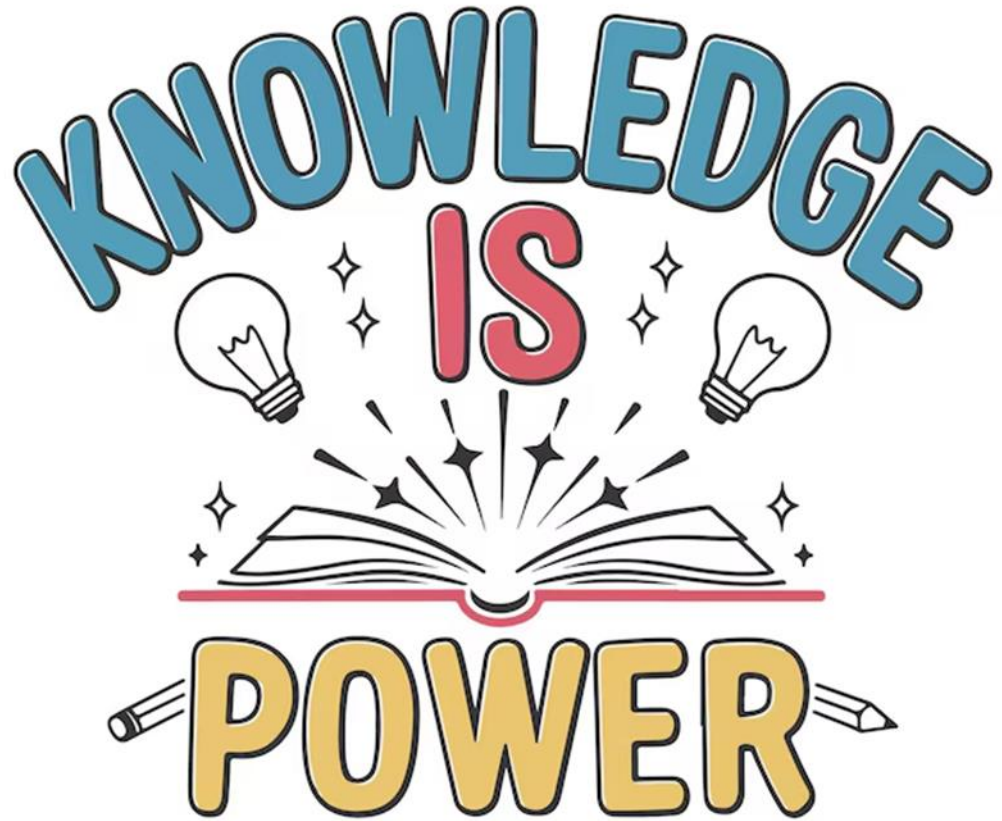


Open  
Academy  
Year 7  
Knowledge  
Organiser



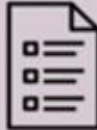











Summer  
Term 1



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# How to use your Knowledge Organiser: Step by step guide

	Look, Cover, Write, Check	Definitions of Key Words	Flash Cards	Self Quizzing	Mind Maps	Paired Retrieval
Step 1	<p>Look at and study a specific area of your KO.</p> 	<p>Write down the key words and definitions.</p> 	<p>Use your KO to condense and write down key facts or information onto flash cards.</p> 	<p>Use your KO to create a mini quiz. Write down your questions using your KO.</p> 	<p>Create a mind map with all the information you can remember from your KO.</p> 	<p>Ask a friend or family member to have the KO or flash cards in their hands.</p> 
Step 2	<p>Cover or flip the KO over and write down everything you can remember.</p> 	<p>Try not to use your KO to help you.</p> 	<p>Add pictures to help support. Then self-quiz using the flash cards. You could write questions on one side, and answers on the other!</p> 	<p>Answer the questions and remember to use full sentences.</p> 	<p>Check your KO to see if there are any mistakes on your mind map.</p> 	<p>They can test you by asking you questions on different sections of your KO.</p> 
Step 3	<p>Check what you have written down. Correct any mistakes in green pen and add anything you have missed. Repeat.</p> 	<p>Use your green pen to check your work.</p> 	<p>Ask a friend or family member to quiz you on the knowledge.</p> 	<p>Ask a friend or family member to quiz you using the questions.</p> 	<p>Try to make connections, linking the information together.</p> 	<p>Write down your answers,</p> 

# Year 7 Art – Topic: One and Two-point Perspective

## **Vocabulary List:**

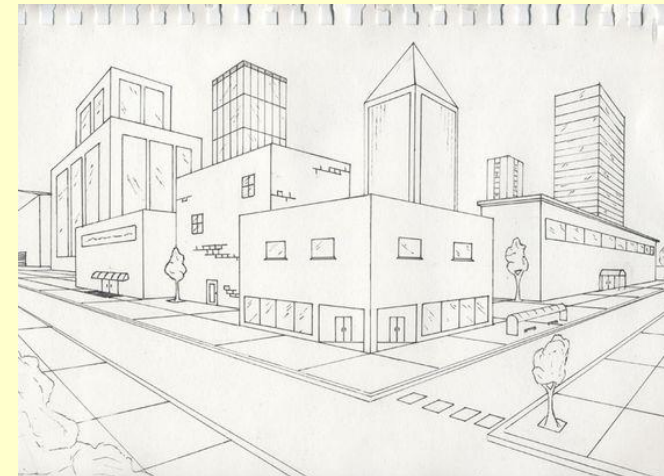
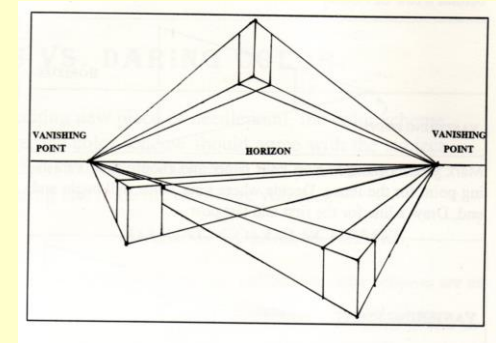
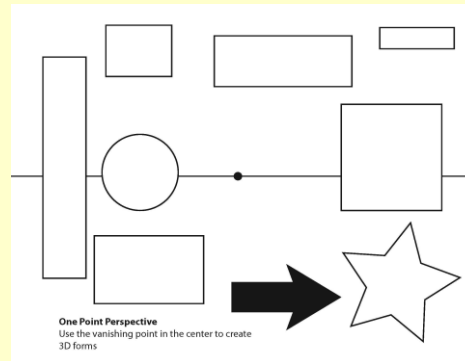
**Perspective** – A technique used to represent three-dimensional objects on a two-dimensional surface to create the illusion of depth and space.

**Horizon Line** – A horizontal line across the picture; it represents the viewer's eye level and where the sky meets the ground.

**Vanishing Point** – The point(s) on the horizon line where parallel lines appear to converge in perspective drawing.

**One-Point Perspective** – A drawing method that shows how things appear to get smaller as they get further away, converging towards a single vanishing point on the horizon line.

**Two-Point Perspective** – A more complex method that uses two vanishing points on the horizon line, typically used to draw corner views of objects like buildings.





# Year 7 Drama: Topic 1 – Kneehigh Theatre Company

**Kneehigh Theatre Company** are **theatre practitioners** based in Cornwall, England.

They have been a theatre company for over 30 years.

Kneehigh's performances can be performed anywhere: Village halls, Big Tops, quarries, marquees etc.

They usually create their work from myths or storybooks and put their own unique twist using **puppets**, **music**, **gender reversal**, **song** and **multirole**.

Their performances have HIGH energy and can sometimes be considered a little silly. They definitely don't take themselves too seriously.

**Multirole** is where an actor plays more than one character.

A **theatre practitioner** is someone who produces theatre in a style that is unique to them.



**Task:** Have a look at the pictures above taken from Kneehigh's productions -

Describe what you think is happening.

What techniques that they use can you see in the pictures?

## Key Vocabulary

**Physical Theatre** is a **genre** or style of theatre where physical movement is used to tell the story rather than dialogue.

**Body as Props** is where you use your body to create inanimate objects such as tables or chairs.

**Narration** is the telling the story, usually done by a narrator.

**Direct address** is talking directly to the audience.

**Characterisation** is how an actor shows a character to the audience.

**Choral Speech** is speaking as a group, either at the same time in unison or using canon to emphasise certain words or moments.

**Exaggeration** is making things seem larger than life.

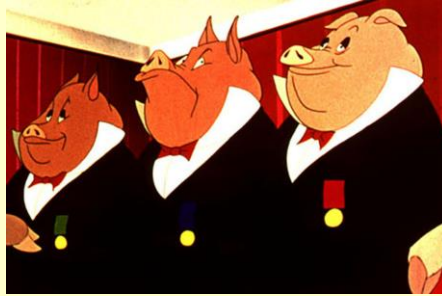
# Year 7 English: Topic – Animal Farm

## Summary

The first of our 'great novels' you'll study at Open Academy, *Animal Farm* tells the story of a group of animals who overthrow their owners and take charge of their lives. However, with power, the animals find themselves behaving more like the people they had previously despised than they imagined. A famous allegory, these animals' story parallels the communist regime of the early Soviet Union.

## Why am I learning this?

Over the course of history, fiction and writing has been used to express our anger and opinions about the great political and social questions of our time. When we study texts like *Animal Farm*, we're encouraging you to be critical about the world around you, challenging unfairness and having the courage to stand up to authority for everyone's benefit.



## Tasks:

1. To **clarify** the storyline, produce a storyboard tracking key events.
2. Read a chapter and **summarise** events..
3. **Predict** the next chapter.
4. What **questions** do you have for different characters?

## Be ambitious:

This year we've introduced a number of critical theories. Consider how this text could be read through the lens of...

- a) Psychoanalysis
- b) Feminism
- c) Marxism

## Technical Vocabulary

Anthropomorphism – Giving human characteristics to animals.

Allegory – A story with a moral message behind it.

Context – Background information that helps us understand the text's meaning.

Imagery – Using sensory language and comparisons to create a vivid image.

Metaphor – Representing a thing through something else.

Rhetoric – Using art to be persuasive.

Use these in analysis to show awareness of the author's methods. Remember to explain their effects.

## Ambitious Vocabulary

Cynical – Doubtful of people's behaviours or motives.

Corruption – The process of losing the purity of your morals.

Inequality – Difference of opportunity or resources.

Oppression – Keeping people under control through force.

Propaganda – Materials used to promote a particular belief.

Hierarchy – A structure that shows or suggests who holds power over others.

Satirical – Using humour to make a political point.

Try to use the ambitious vocabulary in your writing and analysis.

# Year 7 Food Technology – Topic: Nutrition

## Nutrients

Macro nutrients – Needed in large quantities in the diet

1. Protein
2. Fats
3. Carbohydrates

Micronutrients – needed in small quantities in the diet

1. Vitamins
2. Minerals

## Protein

### Food sources

Animal –beef, pork, lamb, poultry (chicken, turkey, duck), fish, cheese, butter milk

Plant – beans, chickpeas, lentils, peas, nuts, seeds, found in smaller amounts in some vegetables such as spinach and broccoli.

### Function

Grown and repair of muscles and cells

## Example exam questions

What is the function of sugary and starchy carbohydrates? (2 marks)

Why is protein especially important for children? (2 marks)

What are the functions of fat? (3 marks)

List 5 food sources of plant-based protein (5 marks)

What is the macro nutrient found in the following ingredients – butter, sugar, flour, egg? (4 marks)

## Fat

There are two types of fat, saturated and non-saturated.

Saturated fats are classed as ‘unhealthy fats’, they are solid at room temperature and are generally animal based.

Unsaturated fats are classed as ‘healthier fats’ and are liquid or soft at room temperature and come from plant-based sources.

### Function

Keeps us warm (provides insulation), secondary source of energy, protects vital organs and bones.

### Food sources

Animal –beef, chicken skin, processed meat (sausages, salami, pepperoni), bacon, butter, cheese, full fat milk

Plant – vegetable oils (sunflower, olive, rapeseed), avocado, nuts, seeds

## Carbohydrates

There are two types of carbohydrates, complex and simple. They are also known as starchy (complex) and sugary (simple).

### Function

Starchy/complex carbohydrates are digested slowly and provide long term energy.

Sugary/simple carbohydrates are digested slowly and provide short term energy

### Food sources

Starchy – bread, rice, pasta, potatoes, bagels, oats, flour, cereal and some vegetables.

Simple – fruit, some vegetables, sugar, honey, syrup, sweets, fizzy drinks

## Key Vocabulary

Macro nutrients

Micronutrients

Protein

Fats

Carbohydrates

Vitamins

Minerals

Function

Sources

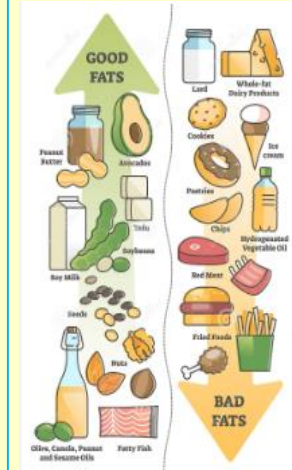
Types

Saturated

Unsaturated

Plant based

Animal Based



## Complex & Simple Carbohydrates

### Simple Carbohydrates



### Complex Carbohydrates





# Year 7 Geography – Topic: Industry

## What is Industry?

This is a human geography topic that focuses on work activities.

There are 4 main sectors of industry that people work within, these are:

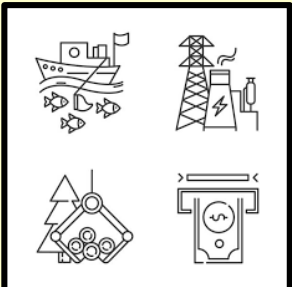
- The Primary Sector
- The Secondary Sector
- The Tertiary Sector
- The Quaternary Sector

## Primary Sector Activities

This sector is only interested in the extraction of raw materials. This means taking, collecting or removing natural items from the landscape.

Examples are fishing, farming, mining or quarrying and forestry work.

These activities can have negative impacts upon the environment, often changing the look of a landscape or removing things from an ecosystem.



## Secondary Sector Activities

This sector of Industry involves the making, changing, assembling and processing of raw materials, components or ingredients into finished products.

### Industrialisation

During the Victorian Times Britain experienced an Industrial Revolution whereby factories grew in number and exported products around the world. These included ships, cars, trains, machinery, equipment, weapons, furniture etc.

### De-Industrialisation

Today many of our products are made in Asian countries where costs are low. Britain has lost much of its Secondary sector and today specialises mainly in smaller 'niche' high-tech or precision engineered products.

## Local Industry

Norwich once produced shoes, books, mustard, textiles and luxury cars.

## Location of Industry

Factory locations rely upon certain factors for success, these include:

- Flat land for expansion
- Good road/rail links for transporting goods and raw materials
- A nearby supply of Labour (workers)
- Power/energy supplies
- Rapid Communications/Internet
- Nearby suppliers

## Tertiary Sector

This sector provides services both within and between all of the different types of industries.

Examples of services provided could include security, finance, insurance or transport.

There are a vast array of jobs from care workers to bankers in this sector and most jobs are here.

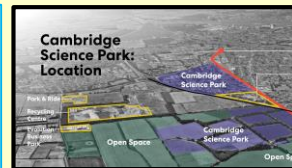


## Quaternary Sector

This sector is concerned with high-tech research and development. Norwich has a University and Hospital research park where crop science, genetic engineering and climate research are undertaken. Workers tend to be highly educated.

## Key Vocabulary

Primary  
Secondary  
Tertiary  
Quaternary  
Raw Materials  
Resource extraction  
Quarrying  
Production  
Assembly Line  
Manufacturing  
Inputs  
Processes  
Outputs  
Industrialisation  
De-Industrialisation  
Industry factors  
Financial Services  
Care sector  
Education  
Research Park  
Science Park





# Year 7 History - Topic: Native Americans

## Native Americans

Before white settlers arrived in North America it was known as 'Turtle Island' and was inhabited by millions of people organised into hundreds of different tribes. Each tribe had their own way of life, including different diets, spiritual beliefs, languages and customs.

Some of the largest tribes were the Sioux, Navajo, Cherokee, Apache and Iroquois. Although up to 90% of the population were killed by white settlers, most tribes still remain today. However most of their original territory was taken from them and some now live in different regions to their ancestors.

Some tribes lived on the Great Plains (see key words above). These tribes mostly lived nomadically and hunted the Buffalo, of which they used the entire body. For example, they lived in Tipis, a type of tent build from Buffalo hide. Plains tribes also frequently raided each other, and the white settlers once they arrived. It was the Plains tribes who were some of the last to be defeated by the US military around the year 1900. On the right is a diagram showing the many different uses of the Buffalo.

## Key Vocabulary

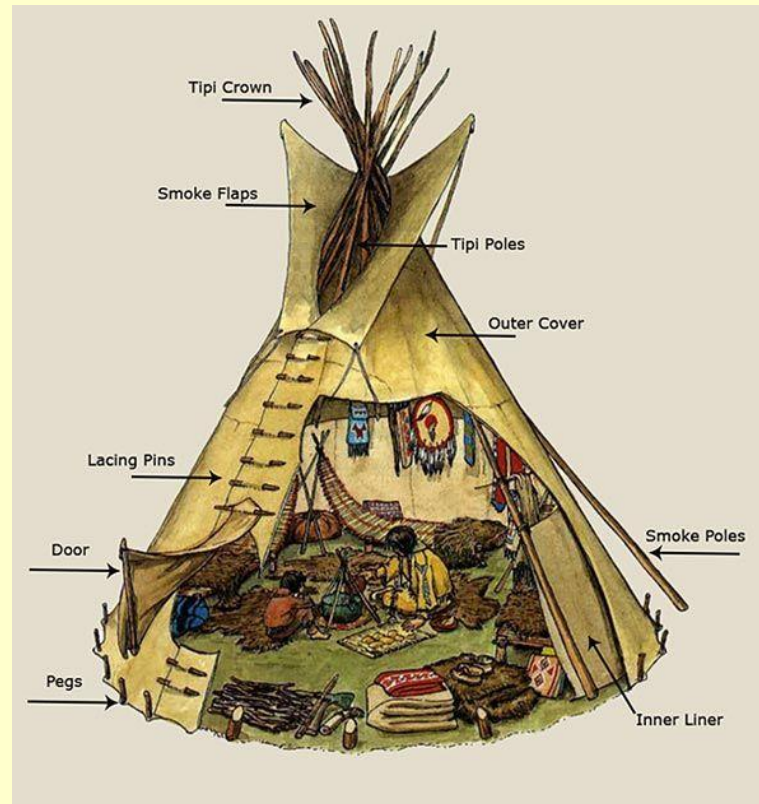
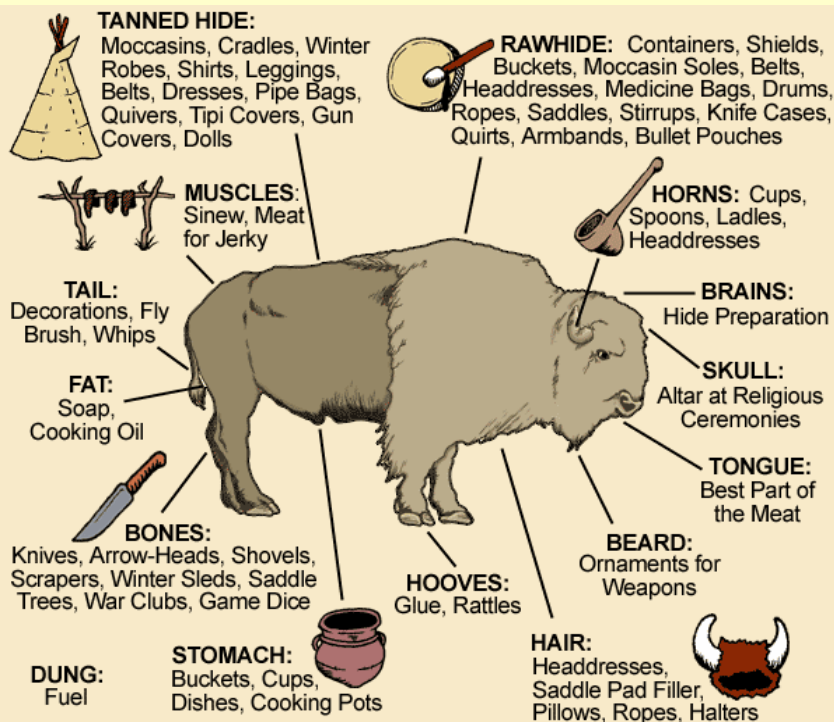
**Buffalo** – Large mammal living in North America. A source of food, clothing, shelter and many others.

**Nomadic** – A way of life, travelling around with no permanent place to live.

**The Great Plains** – The middle of the USA, an area covered mainly in grass and home to the Buffalo and many Native American tribes.

**Tribe** – A group of Native Americans made up of multiple family groups.

**Tipi** – What many Native Americans live in. Made of Buffalo hide. Similar to a tent.



# Year 7 Unit 11 –Constructing and Measuring

## What do I need to be able to do?

- Use letter and labelling conventions
- Draw and measure line segments
- Identify parallel and perpendicular lines
- Recognise types of triangle
- Recognise types of quadrilateral
- Identify polygons
- Constructing triangles
- Draw Pie Charts

## Vocabulary

**Compass:** equipment used to draw arc and circles

**Equilateral Triangle:** a triangle with 3 equal sides and 3 equal angles.

**Frequency:** the number of times a data value occurs

**Isosceles Triangle:** a triangle with two lengths and two angles the same

**Polygon:** a 2D shape made with straight lines

**Protractor:** equipment used to measure the size of an angle.

**Radius:** the distance from the edge of the circle to the middle.

**Right-angled triangle:** a triangle with a 90 degree angle

**Rotation:** to turn in a given direction

**Scalene Triangle:** a triangle with all different sides lengths and angles

**Sector:** a part of a circle made by two radii touching the centre

## Letter and labelling convention

The letter in the middle is the angle  
The arc represents the angle

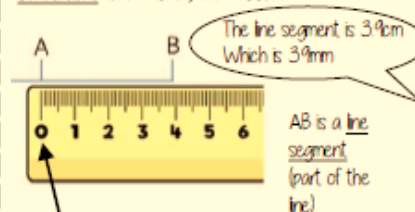


Angle Notation: three letters ABC  
This is the angle at B =  $113^\circ$

Line Notation: two letters EC  
The line that joins E to C.

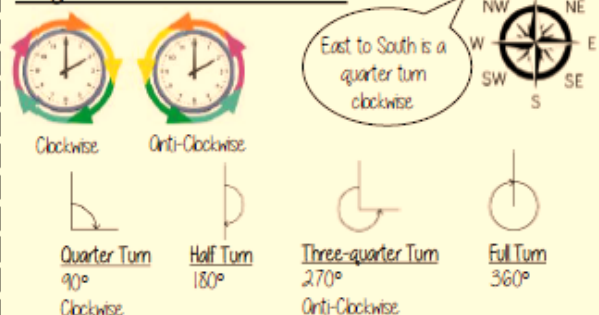
## Draw and measure line segments

Conversions:  $1\text{cm} = 10\text{mm}$ ,  $1\text{m} = 100\text{cm}$

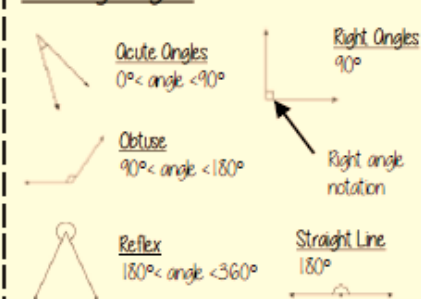


Make sure the start of the line is at 0.

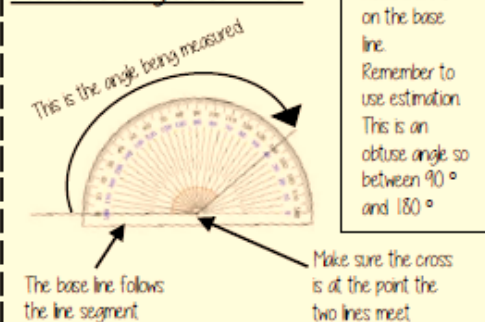
## Angles as measures of turn



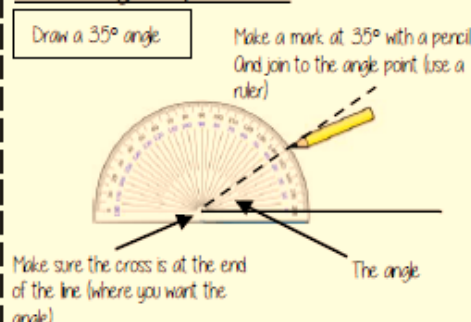
## Classify angles



## Measure angles to $180^\circ$



## Draw angles up to $180^\circ$



## Classifying Angles



## Measuring Angles



## Drawing Angles



## Parallel and Perpendicular lines

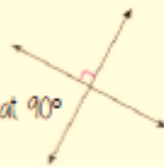
### Parallel lines

Straight lines that never meet  
(Have the same gradient)



### Perpendicular lines

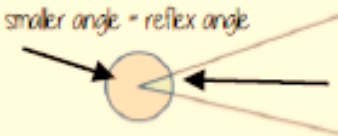
Straight lines that meet at  $90^\circ$



## Angles over $180^\circ$

Use your knowledge of straight lines  
 $180^\circ$  and angles around a point  
 $360^\circ$

$360^\circ$  - smaller angle = reflex angle



Measure the smaller  
angle first (less than  
 $180^\circ$ )

## Properties of Quadrilaterals

### Parallelogram

Opposite sides are parallel  
Opposite angles are equal  
Co-interior angles



### Square

All sides equal size  
All angles  $90^\circ$   
Opposite sides are parallel



### Rectangle

All angles  $90^\circ$   
Opposite sides are parallel



### Trapezium

One pair of parallel lines



### Rhombus

All sides equal size  
Opposite angles are equal



### Kite

No parallel lines  
Equal lengths on top sides  
Equal lengths on bottom sides  
One pair of equal angles

## Draw Pie Charts

Type of pet	Dog	Cat	Hamster
Frequency	32	25	3

$$\frac{32}{60}$$

"32 out of 60 people had a dog"



This fraction of the  $360^\circ$  degrees  
represents dogs

$$\frac{32}{60}$$

$$\times 360 = 192^\circ$$

Use a protractor to draw  
This is  $192^\circ$

## Polygons

3 - Triangle  
4 - Quadrilateral

5 - Pentagon  
6 - Hexagon  
7 - Heptagon

8 - Octagon  
9 - Nonagon  
10 - Decagon

If all the sides and angles  
are the same, it is a regular  
polygon

## SAS, SSS, ASA constructions

Side, Angle, Angle



Side, Angle, Side



Side, Side, Side



Parallel Lines



Perpendicular  
Lines



Drawing Pie  
Charts



Quadrilaterals



Polygons



Constructing  
Triangles



A job that relies on  
geometry:

An Architect

Architects design buildings and other structures.

Buildings must be not only attractive, but also safe and functional. Architects may be involved in all phases of development, from the first discussion with the client through to construction. Architects sometimes specialize in the design of one type of building, such as hospitals or homes.



# Year 7 Unit 12 – Angles

## What do I need to be able to do?

- Understand and use angles around a point.
- Understand and use angles on a straight line.
- Understand and use vertically opposite angles
- Know and apply the sum of angles in a triangle.
- Know and apply the sum of angles in a quadrilateral
- Angles in Parallel Lines

## Vocabulary

**Acute Angle:** an angle less than 90 degrees

**Equilateral Triangle:** a triangle with 3 equal side lengths and 3 equal angles.

**Interior Angles:** angles inside a shape

**Isosceles Triangle:** a triangle with 2 equal lengths and 2 equal angles

**Polygon:** a 2D shape made up of straight lines.

**Obtuse Angle:** an angle more than 90 degree but less than 180 degrees.

**Quadrilateral:** a four sided shape

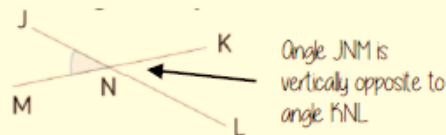
**Reflex Angle:** an angle more than 180 degrees

**Scalene Triangle:** a triangle with 3 different lengths and 3 different angles

**Sum:** total of a set of values

**Vertically Opposite:** angles formed when two or more straight lines cross at a point.

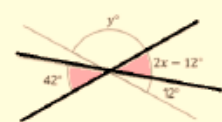
## Vertically opposite angles



$$JNM = KNL$$

Vertically opposite angles are the same

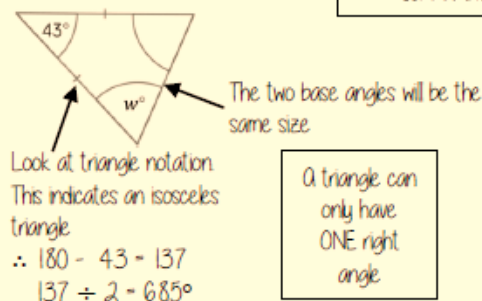
Other angle rules still apply.  
Look for straight line sums and angles around a point.



Form equations with information from diagrams:  
 $2x - 12 = 42$   
 $2x = 54$   
 $x = 27^\circ$

## Sum of angles in triangles

Sum of interior angles in a triangle =  $180^\circ$



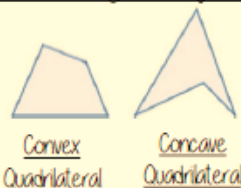
A triangle can only have ONE right angle



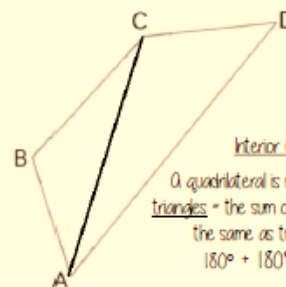
Have a go!  
Tearing the corners from triangles forms a straight line which is therefore  $180^\circ$

## Sum of angles in quadrilaterals

Sum of interior angles in a quadrilateral =  $360^\circ$



Interior angles are those that make up the perimeter (outline) of the shape



Interior Angles  
A quadrilateral is made up of two triangles = the sum of interior angles is the same as two triangles:  
 $180^\circ + 180^\circ = 360^\circ$

## Sum of Angles in Triangles



## Sum of Angles in Quadrilaterals



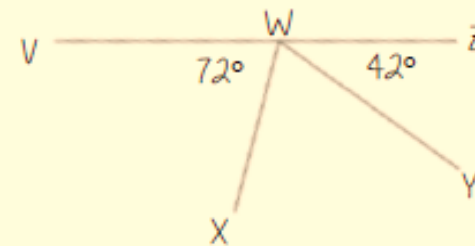


## Sum of angles at a point

The sum of angles around a point is  $360^\circ$

## Sum of angles on a straight line

Adjacent angles that share a common point on a line add up to  $180^\circ$



Find angle XWY

$$72^\circ + 42^\circ = 114^\circ$$

$$180^\circ - 114^\circ = 66^\circ$$



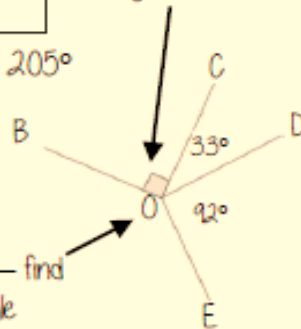
Find angle BOE

$$90^\circ + 33^\circ + 92^\circ = 205^\circ$$

$$360^\circ - 205^\circ$$

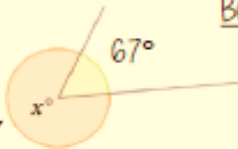
$$\text{BOE} = 155^\circ$$

Angle notation —  $90^\circ$



Angle notation — find this missing angle

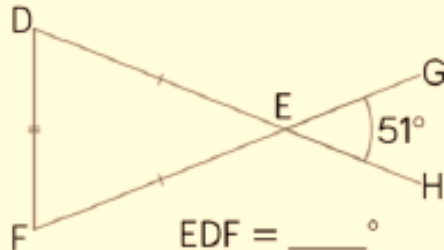
$$360^\circ - 67^\circ = 293^\circ$$



## Angle Problems

Split up the problem into chunks and explain your reasoning at each point using angle notation

Keep working out clear and notes together



1. Angle DEF =  $51^\circ$  because it is a vertically opposite angle DEF = GEH

2. Triangle DEF is isosceles (triangle notation)  $\therefore$  EDF = EFD and the sum of interior angles is  $180^\circ$   
 $180^\circ - 51^\circ = 129^\circ$   $129^\circ \div 2 = 64.5^\circ$

3. Angle EDF =  $64.5^\circ$

## Angle Problems



## A job that relies on geometry:



## A Carpenter

Carpenters work with timber depending on the role and experience. They create window frames, doors and floorboards. They also install shelves, cupboards, countertops and assemble fitted or free-standing furniture. Carpenters install roofing timber, staircases, door frames and they erect wooden supports to hold the setting concrete in place during home construction. They often work on tasks such as creating and fitting interiors in public offices and business premises.

# Year 7 Physical Education -Topic: Athletics

## Running, Sprinting – 100m

- Explosive **start** from crouch position
- Drive phase – lean forward for first 20m, pumping arms and legs fast.
- Upright running – high knees, relaxed shoulders.
- Strong finish – dip at the line.

### Rules

False starts result in disqualification.

Must stay in own lane.

## Running, Distance -800m

This is 2 laps of a normal 400m running track

- Pace yourself – don't sprint at the start.
- Last 200m: Increase speed, sprint finish.

### Rules

- Can break into inside lane after 100m.
- Interference with other runners results in disqualification

## Jumping – Long Jump

Run-up – sprint.

Take-off – one-footed jump from the board.

Flight – drive knees up, keep body balanced.

And fall forwards

### Rules:

Must take off from the take off board and not go over the board

Furthest point back on landing is measured.



## Throwing – Javelin

- Grip: Hold javelin at grip point, fingers under.

- Throw: Strong push from back leg, release at 45°

### Rules

- Must throw within the marked sector.

- Javelin tip must hit ground first.

## Throwing -Shot Put

- Grip: Shot rests at base of fingers, not palm.

- Stance: Start in low position, weight on back leg.

- Push, not throw! – Extend arm, drive forward.

### Rules:

- Must stay inside the circle.

- Shot must land in sector.

## Key Vocabulary

### Sprinting

Speed –The time taken to cover a set distance

Reaction time – the time take for an athlete to respond to a stimulus and initiate a response

### Distance Running

Pacing –running at a speed to allow you to complete the race. In a distance event you don't want to start too fast

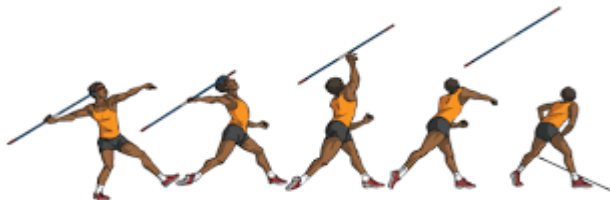
Aerobic endurance – the ability of the cardio respiratory system to provide oxygen to the working muscles

### Long Jump

### Shot

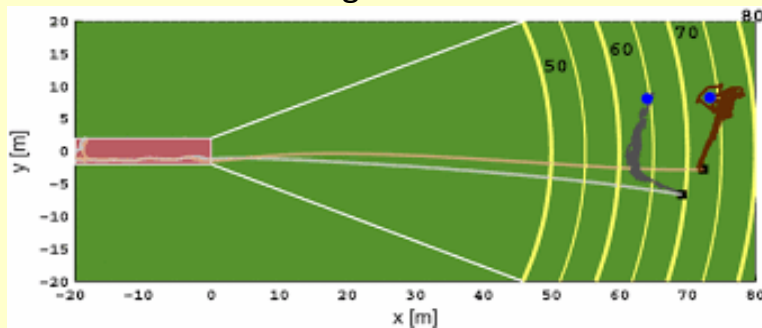
### Javelin

Power – a combination of speed and strength



twinkl.com

## Javelin throwing area



# Year 7 Physical Education – Topic: Cricket

## Basic Rules

- **Teams:** 11 players per team.
- **Overs:** Each over consists of 6 balls.
- **Batting:** Two batters are on the pitch at a time, aiming to score runs.
- **Bowling:** Bowlers deliver the ball with a straight arm action.
- **Fielding:** Players try to prevent runs and take wickets.

## Rules of The Game



## Ways to Get Out

- **Bowled** – Ball hits the stumps.
- **Caught** – Ball is hit in the air and caught before bouncing.
- **LBW (Leg Before Wicket)** – Ball would hit the stumps but is blocked by the batter's leg.
- **Run Out** – Batter is outside the crease when the stumps are hit.
- **Stumped** – Wicketkeeper removes bails while batter is out of their crease.

## Batting Skills

- **Grip:** Hands together, "V" shape pointing towards the off-side.
- **Stance:** Feet shoulder-width apart, knees slightly bent.
- **Shots:**
- **Defensive shot** – Blocks the ball.
- **Drive** – Front foot shot along the ground.
- **Pull/Cut** – Back foot shots for short-pitched deliveries.

## Scoring Runs

- **Single, Two, Three** – Running between the wickets.
- **Four** – Ball reaches boundary after bouncing.
- **Six** – Ball crosses boundary without bouncing.

## Key Terms

- **Crease** – Lines marking where the batter stands.
- **Innings** – Each team's turn to bat.
- **All-rounder** – A player good at batting and bowling.
- **Umpire** – Official who enforces rules.
- **Boundary** – Perimetre of playing area

## Basic bowling action

### Grip

- Two fingers either side of the seam
- Thumb on the bottom of the seam



### The bound

- Head level
- Arms thrown up
- Body leans back away from the batter



### The coil

- Front arm pulled back
- Ball held by chin
- Body leans away from the batter
- Front leg raised
- Back foot lands parallel to the crease



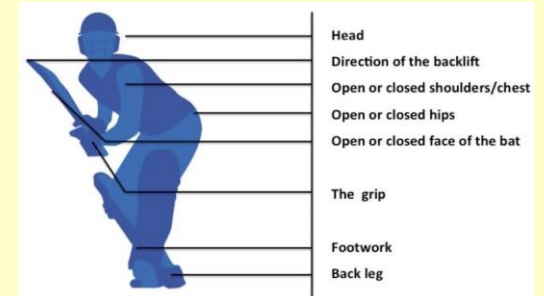
### The release

- Release at about one o'clock after
- arm brushes ear
- Look over opposite shoulder
- Remain tall



### The followthrough

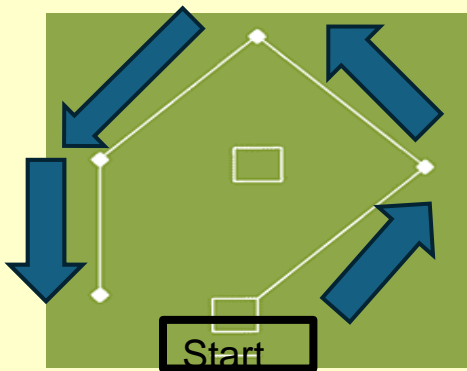
- Follow the ball down the wicket



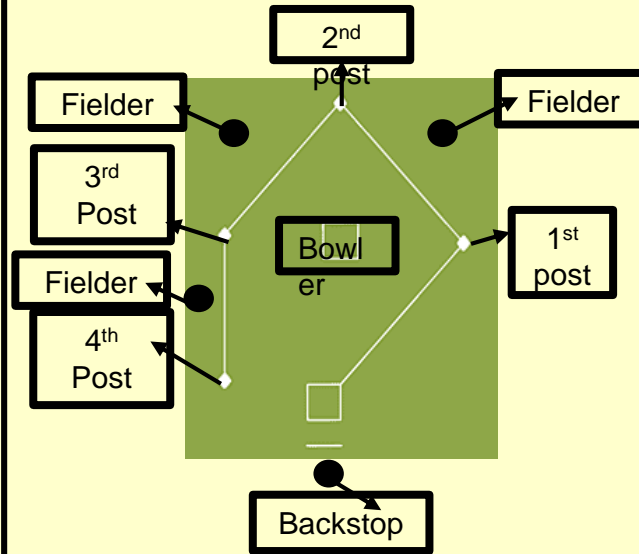
# Year 7 Physical Education – Topic: Rounders

## What is Rounders?

- Rounders is a bat and ball game played between two teams.
- It involves batting (hitting the ball with a bat) and running around a circuit of bases to score points.
- Opponents use fielding to prevent the batter running around the circuit. Fielding involves catching, tracking and stopping the ball and throwing it to others to stomp the runner out.
- When fielding, it is important to work as a team and have good communication skills.
- In rounders, there are 9 players on a team.



In rounders, the batter starts in the batter box. Once the bowler has bowled the ball, they must run in an anti- clockwise direction until they make it to 4<sup>th</sup> post.



## Key Vocabulary:

Bowler  
Backstop  
Fielder  
Rounders  
Posts

## Rounders position:

## What is their role?

Bowler

Stand with one-foot in front of the other. Step forward with the opposite foot to throwing up to stay balanced. Use your non throwing arm to point in the direction that you want the ball to go. The bowler should bowl the ball underarm. Point fingers at target as you release.

Backstop

In rounders, a backstop is the person who stands behind the batter. Their job is to catch any balls that are missed or that get past the batter. This helps to make sure the ball doesn't roll too far away, so the game can keep going without losing the ball. The backstop also tries to stop the batter from running to the next post by getting the ball back to the players quickly.

Fielders

In rounders, fielders are players who stand in different positions around the field to stop the batter from running to the posts. They try to catch the ball or get it to the posts quickly to get the batter out.



# Summer 1

## Year 7 Science: Topic: Energy

### Key Vocabulary:

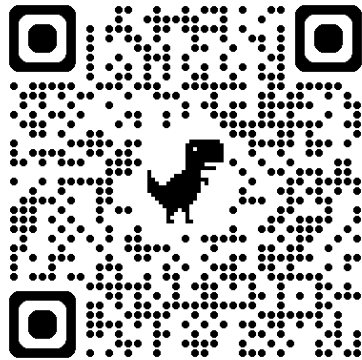
Energy store  
Energy transfer  
Radiation  
Waves  
Convection  
Conduction  
Mechanical  
Kinetic  
Gravitational  
Elastic

### Key Question:

Give an example of different scenarios with these different energy stores.  
Chemical  
Kinetic  
Gravitational

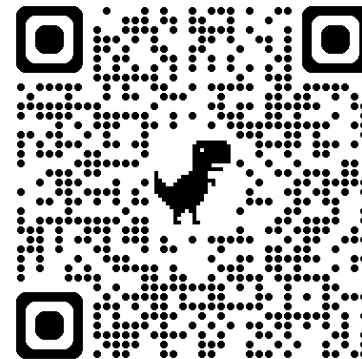
### Key points:

Energy cannot be created or destroyed it can only be transferred from one store to another.  
Clever, Kids, Enjoy, Getting Taught. Is a simple rhyme to remember some of the energy stores.



### Key points:

We can measure the chemical store of food by burning them. However, we need to be able to control a lot of variables to ensure it is a fair test.



### Key Vocabulary:

Efficiency  
Chemical  
Independent  
Dependent  
Control  
Hypothesis  
Reliability

### Key Question:

If 50J of energy is released but only 15J is useful. What is the efficiency of this transfer?  
Where does this wasted energy go?

# Year 7 Spanish – Topic: ¿Qué hay en tu ciudad?

## ¿Qué hay en tu ciudad? *your town?*

Hay...  
un castillo  
un centro comercial  
un estadio  
un mercado  
un museo  
un parque  
una piscina  
una plaza  
un polideportivo  
un restaurante  
una tienda  
una universidad

## *What is there in*

*There is...*  
*castle*  
*shopping centre*  
*a stadium*  
*a market*  
*a museum*  
*a park*  
*a swimming pool*  
*a square*  
*a sports centre*  
*a restaurant*  
*a shop*  
*a university*

En...  
mi barrio  
mi ciudad  
mi pueblo  
No hay museo.  
*museum.*  
No hay nada.  
unos museos  
unas tiendas  
muchos museos  
muchas tiendas

*In...*  
*my neighbourhood*  
*my town, my city*  
*my village, my town*  
*There isn't a*

*There's nothing.*  
*some museums*  
*some shops*  
*a lot of museums*  
*a lot of shops*



## ¿Qué hora es?

Es la una.  
Son las dos.  
Es la una y cinco.  
Son las dos y diez.  
Son las tres y cuarto.  
three.  
Son las cuatro y veinte.  
four.  
Son las cinco y veinticinco.  
*past five.*  
Son las seis y media.  
Son las siete menos veinticinco.  
*seven.*  
Son las ocho menos veinte.  
*eight.*  
Son las nueve menos cuarto.  
*nine.*

## *What time is it?*

*It's one o'clock.*  
*It's two o'clock.*  
*It's five past one.*  
*It's ten past two.*  
*It's quarter past*  
  
*It's twenty past*  
*four.*  
*It's twenty-five*  
*past five.*  
*It's half past six.*  
*It's twenty-five to*  
  
*It's twenty to*  
  
*It's quarter to*

## ¿Qué haces en la ciudad? *do in town?*

Salgo con mis amigos.  
friends.  
Voy...  
al cine  
al parque  
a la bolera  
alley  
a la cafetería  
a la playa  
de compras  
de paseo  
No hago nada.

## *What do you*

*I go out with my*  
  
*I go...*  
*to the cinema*  
*to the park*  
*to the bowling*  
  
*to the café*  
*to the beach*  
*shopping*  
*for a walk*  
*I do nothing.*

Son las diez menos diez. *It's ten to ten.*  
Son las once menos cinco. *It's five to eleven.*  
Son las doce. *It's twelve o'clock.*  
¿A qué hora? *At what time?*  
a la una *at one o'clock*  
a las dos *at two o'clock*

# Year 7 Wellbeing – Topic: Meditation

## Mindfulness and Meditation can help most people at times!

Our 'everyday mind' can end up full of worries about things which are no longer true or happening or fretting about what MIGHT happen in the future – even though we know it may not!

The idea is that we are more than these conscious thoughts.

Challenging things happen, we cannot avoid that, but what we think about those challenges is very much up to us

To worry and repeatedly think about difficult things can become suffering - a habit it is all too easy to fall in. The good news however is that we can avoid it! How?

When we notice that we are worrying about things - playing through possible futures like a film in our heads or imagining something going wrong, or even remembering difficult things, unpleasant experiences, **we can simply choose to bring ourselves back to the present moment, by thinking about our breathing.**

This practice comes with lots of benefits...



## How to Practice Mindfulness

1

**Take a seat.** Find a place to sit that feels calm and quiet to you.

2

**Set a time limit.** If you're just beginning, it can help to choose a short time, such as 5 or 10 minutes.

3

**Notice your body.** You can sit or kneel however is comfortable for you. Just make sure you are stable and in a position, you can stay in for a while.

4

**Feel your breath.** Follow the sensation of your breath as it goes out and as it goes in.

5

**Notice when your mind has wandered.** When you get around to noticing this—in a few seconds, a minute, five minutes—simply return your attention to the breath.

6

**Be kind to your wandering mind.** Don't judge yourself or obsess over the content of the thoughts you find yourself lost in. Just come back.



I know it seems way too simple! But this is an ancient practice with traditions in all major religions – including Islam and Christianity!

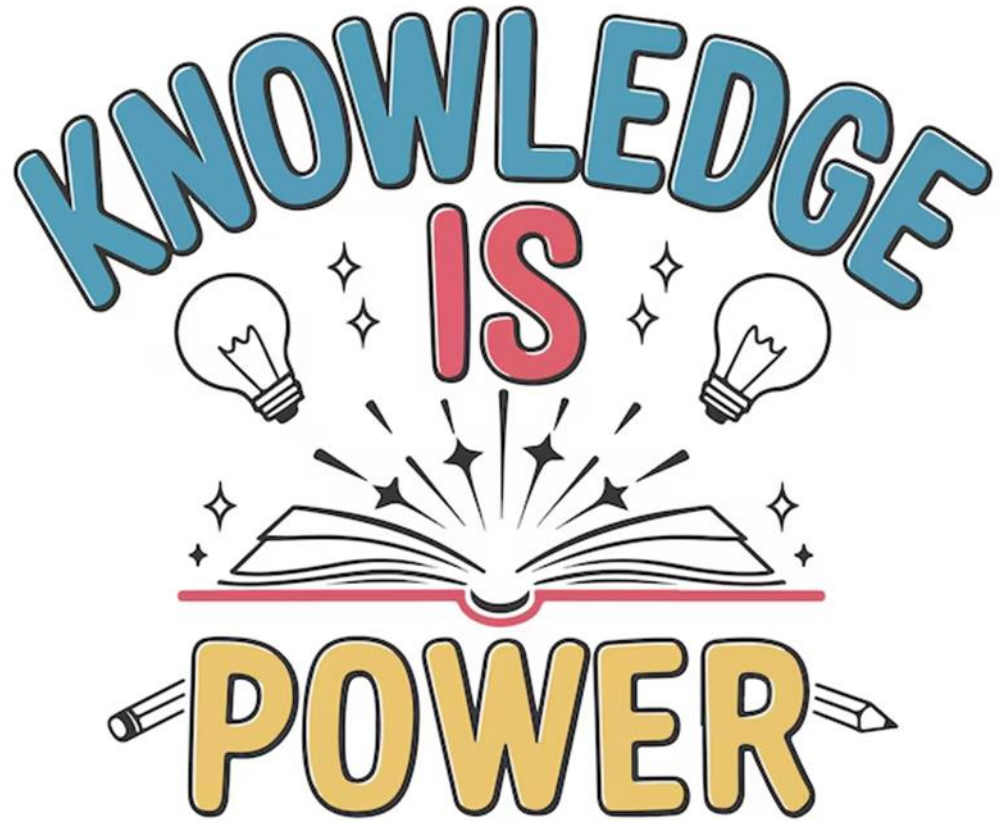
I know that it will seem odd at first. That is your worrying mind trying to stop you taking control over it!

But stick with it – it will help! Regularly practicing will really help!

If you are struggling with worries regularly you might want to get some support – you can start with Kooth – go to their website and sign up – it is easy, and they will help! If you need help on a specific aspect of Mental Health you can always start at the excellent FYI website here: <https://www.fyiorfolk.nhs.uk/> - it costs nothing to sign up and get help!

Open  
Academy  
Year 7  
Knowledge  
Organiser

Summer  
Term 2




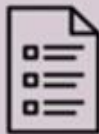


















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# How to use your Knowledge Organiser: Step by step guide

	Look, Cover, Write, Check	Definitions of Key Words	Flash Cards	Self Quizzing	Mind Maps	Paired Retrieval
Step 1	<p>Look at and study a specific area of your KO.</p> 	<p>Write down the key words and definitions.</p> 	<p>Use your KO to condense and write down key facts or information onto flash cards.</p> 	<p>Use your KO to create a mini quiz. Write down your questions using your KO.</p> 	<p>Create a mind map with all the information you can remember from your KO.</p> 	<p>Ask a friend or family member to have the KO or flash cards in their hands.</p> 
Step 2	<p>Cover or flip the KO over and write down everything you can remember.</p> 	<p>Try not to use your KO to help you.</p> 	<p>Add pictures to help support. Then self-quiz using the flash cards. You could write questions on one side, and answers on the other!</p> 	<p>Answer the questions and remember to use full sentences.</p> 	<p>Check your KO to see if there are any mistakes on your mind map.</p> 	<p>They can test you by asking you questions on different sections of your KO.</p> 
Step 3	<p>Check what you have written down. Correct any mistakes in green pen and add anything you have missed. Repeat.</p> 	<p>Use your green pen to check your work.</p> 	<p>Ask a friend or family member to quiz you on the knowledge.</p> 	<p>Ask a friend or family member to quiz you using the questions.</p> 	<p>Try to make connections, linking the information together.</p> 	<p>Write down your answers,</p> 

# Year 7 Art – Topic: One and Two-point Perspective

## **Vocabulary List:**

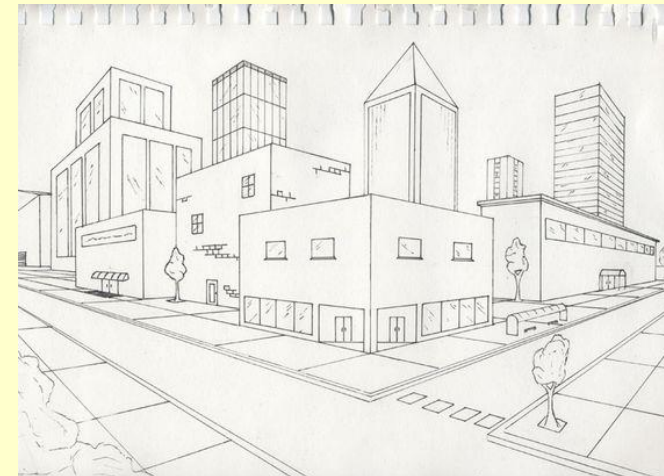
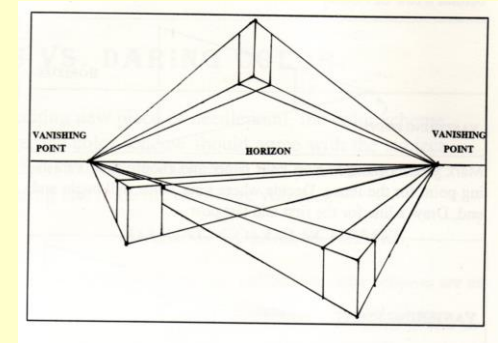
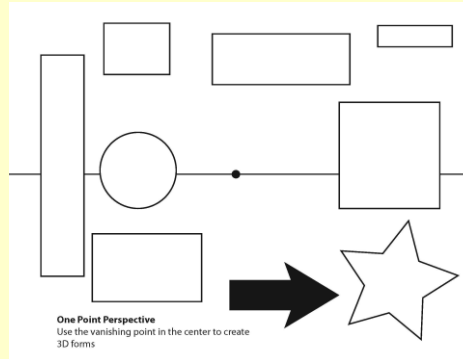
**Perspective** – A technique used to represent three-dimensional objects on a two-dimensional surface to create the illusion of depth and space.

**Horizon Line** – A horizontal line across the picture; it represents the viewer's eye level and where the sky meets the ground.

**Vanishing Point** – The point(s) on the horizon line where parallel lines appear to converge in perspective drawing.

**One-Point Perspective** – A drawing method that shows how things appear to get smaller as they get further away, converging towards a single vanishing point on the horizon line.

**Two-Point Perspective** – A more complex method that uses two vanishing points on the horizon line, typically used to draw corner views of objects like buildings.



# Year 7 Drama: Topic 2 – Kneehigh Theatre Company

**Kneehigh Theatre Company** are **theatre practitioners** based in Cornwall, England.

They have been a theatre company for over 30 years.

Kneehigh's performances can be performed anywhere: Village halls, Big Tops, quarries, marquees etc.

They usually create their work from myths or storybooks and put their own unique twist using **puppets**, **music**, **gender reversal**, **song** and **multirole**.

Their performances have HIGH energy and can sometimes be considered a little silly. They definitely don't take themselves too seriously.

**Multirole** is where an actor plays more than one character.

A **theatre practitioner** is someone who produces theatre in a style that is unique to them.



**Task:** Have a look at the pictures above taken from Kneehigh's productions -

Describe what you think is happening.

What techniques that they use can you see in the pictures?

## Key Vocabulary

**Physical Theatre** is a **genre** or style of theatre where physical movement is used to tell the story rather than dialogue.

**Body as Props** is where you use your body to create inanimate objects such as tables or chairs.

**Narration** is the telling the story, usually done by a narrator.

**Direct address** is talking directly to the audience.

**Characterisation** is how an actor shows a character to the audience.

**Choral Speech** is speaking as a group, either at the same time in unison or using canon to emphasise certain words or moments.

**Exaggeration** is making things seem larger than life.



# Year 7 English: Topic – Animal Farm

## Summary

The first of our 'great novels' you'll study at Open Academy, *Animal Farm* tells the story of a group of animals who overthrow their owners and take charge of their lives. However, with power, the animals find themselves behaving more like the people they had previously despised than they imagined. A famous allegory, these animals' story parallels the communist regime of the early Soviet Union.

## Why am I learning this?

Over the course of history, fiction and writing has been used to express our anger and opinions about the great political and social questions of our time. When we study texts like *Animal Farm*, we're encouraging you to be critical about the world around you, challenging unfairness and having the courage to stand up to authority for everyone's benefit.



## Tasks:

1. To **clarify** the storyline, produce a storyboard tracking key events.
2. Read a chapter and **summarise** events..
3. **Predict** the next chapter.
4. What **questions** do you have for different characters?

## Be ambitious:

This year we've introduced a number of critical theories. Consider how this text could be read through the lens of...

- a) Psychoanalysis
- b) Feminism
- c) Marxism

## Technical Vocabulary

Anthropomorphism – Giving human characteristics to animals.

Allegory – A story with a moral message behind it.

Context – Background information that helps us understand the text's meaning.

Imagery – Using sensory language and comparisons to create a vivid image.

Metaphor – Representing a thing through something else.

Rhetoric – Using art to be persuasive.

Use these in analysis to show awareness of the author's methods. Remember to explain their effects.

## Ambitious Vocabulary

Cynical – Doubtful of people's behaviours or motives.

Corruption – The process of losing the purity of your morals.

Inequality – Difference of opportunity or resources.

Oppression – Keeping people under control through force.

Propaganda – Materials used to promote a particular belief.

Hierarchy – A structure that shows or suggests who holds power over others.

Satirical – Using humour to make a political point.

Try to use the ambitious vocabulary in your writing and analysis.

# Year 7 English: Topic – Horror

## Summary

To finish off our first year at Open we explore a classic storytelling genre, Horror. Reading a series of short stories and practicing our own creative skills we consider how language and structure can be used to shock and scare the reader.



## Tasks:

1. **Re-read** a story. Do you notice anything the second time that helped solve the mystery?
2. Read a story and **summarise** events..
3. What **questions** do you have for different characters?
4. Re-write the story from a different perspective.

## Be ambitious:

This year we've introduced a number of critical theories. Consider how the characters could be read through the lens of...

- a) Psychoanalysis
- b) Feminism
- c) Marxism

## Technical Vocabulary

**Anthropomorphism** – Giving human characteristics to animals.

**Context** – Background information that helps us understand the text's meaning.

**Plot twist** – A surprising or unexpected change of direction in the plot, used to create an ending we didn't see.

**Pathetic Fallacy** – Giving human feelings to non-living things.

**Sibilance** – Alliteration of 's' sounds. Used to create either a smooth sound or a harsh one.

Use these in analysis to show awareness of the author's methods. Remember to explain their effects.

## Ambitious Vocabulary

**Chilling** – Creating an upsetting or nervous feeling.

**Eerie** – Creating an unnerving or tense feeling.

**Grotesque** – Particularly gross or disgusting. **Unnatural**.

**Ominous** – Feeling of danger or obvious threat.

**Ghastly** – Horrifying, particularly relating to ghosts or supernatural.

**Sinister** – Serious or severe. Giving the impression of harm.

**Supernatural** – Unexplained events such as ghosts and vampires.

Try to use the ambitious vocabulary in your writing and analysis.

## Why am I learning this?

Along with our poetry course, this topic give us the chance to practice and develop our own creative writing skills, specifically how we can use language and structure to create specific effects.

Most of all however, it's our chance to read through a genre that has captivated audiences and readers for generations.

Maybe prepare your best ghost/horror stories ready to share on Year 7 camp.

# Year 7 Food Technology – Topic: The Eatwell Guide

## The Eatwell guide

The Eatwell guide is a government guide designed to show you the proportions of different foods groups you should eat over a day or more.

Tips on making healthy choices from the eatwell guide:

**Fruit and vegetables:** eat 5 portions of fruit and vegetables a day, this should make up 1/3 of your plate a day, fresh, canned dried and fruit juice/smoothies all count, don't exceed 150ml of fruit juice/smoothie a day as it can cause tooth decay, try snacking on fruit over high sugar and fat foods,

**Potatoes, bread, rice, pasta and other starchy**

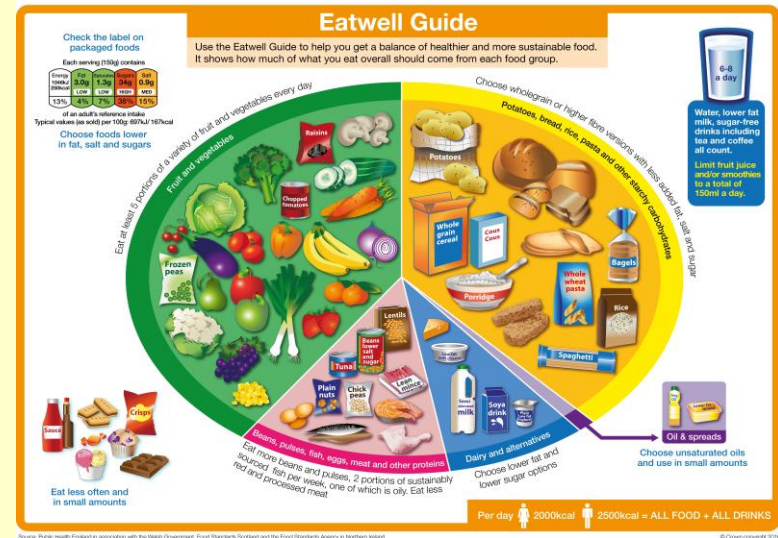
**carbohydrates:** choose non-sugary cereals, leave the skin on potatoes, choose wholemeal options of foods such as bread, rice and pasta.

**Oils and spreads:** choose unsaturated fats such as vegetable oils and margarine over butter, use in small amounts.

**Dairy and alternatives:** choose lower fat options such as skimmed milk and low fat and salt cheese, choose low sugar yogurts and add fruit as a natural sweetener.

**Beans, pulses, fish, eggs, meat and other proteins:** eat more beans and pulses as they are high in fibre and fill you up for longer, cut the visible fat off meat, choose lower fat meat options, eat 2 portions of fish a week.

Water: drink 2-3 litres of water a day, choose lower sugar option drinks.



## Key Vocabulary

Balanced  
Carbohydrates  
Eatwell guide  
Fat  
Healthy Eating  
Oils and spreads  
Proportions  
Protein  
Saturated fat  
Unsaturated fat

## Example exam questions

Why is it important to have a diet based on the Eatwell guide?

Why are sweets, chocolate and crisps not included in the guide?

Why should we base our meals on starchy carbohydrates?

Why is it important to eat 5 portions of fruit and vegetables a day?

List 3 different sources of unsaturated fat.

Explain why is it recommended to use margarine instead of oil.



# Year 7 Geography – Topic: Asia

## What is Asia?

Asia is the largest continent on Earth. It includes the largest population and the largest and fourth largest countries by areas of Russia and China.

## China

China is a traditional centre of learning and civilisation. China is the 2<sup>nd</sup> largest country by population and by area in Asia but arguably the most important. It has a number of large cities and a growing economy that trades with the rest of the world. Despite its large population, children are a small proportion of the total population and people are living longer. It has vast areas of wilderness with deserts, mountains and rainforests. China is a rapidly developing country, this means it is advancing with technology but also needs vast amounts of energy which can also damage the environment.



## Asia's physical features

Asia is defined by the regions East of the 'Ural' mountains, south of the 'Caucasus' mountains, East of Africa and North of Australia.



## Japan

After its defeat in WW2 Japan adopted economic growth and rapidly recovered to become a major economy in the world specialising in electronics and engineering. Japan is also a highly traditional country with an ordered society based upon rules, respect and hard work. Japan famously straddles earthquake zones and volcanoes like Mt. Fuji. The largest city on Earth, Tokyo at 32 million people, 1/4 of Japan's 124m people. Its population is however falling due to low birth rates, and it has the longest life expectancy on Earth (82 years).

## India

India is the largest population in Asia at 1.25 billion people. It is also a rapidly changing and developing country. India trades with the East (China, Russia etc) and the West (USA/EU etc). Famously it is home to elephants and tigers in its 'jungle' rainforests.

## Indonesia

Indonesia is a rapidly growing population of 240 million people. It is also home to large areas of threatened tropical rainforest and home to animals like the Orangutan.

## The Middle East

The middle east includes the ancient holy lands of 3 of the world's major religions. It is a beautiful land of incredible peoples but has sadly been subjected to wars and conflicts. It could be a center for solar power as well as oil and gas. Middle Eastern cultures are ancient and once were the 'cradle' of peaceful civilisation.

## Key Vocabulary

Colonialism  
Imperialism  
Communism  
Zionism  
Arab-Israeli conflict  
Kashmir dispute  
Korean peninsula  
Siberia  
Himalayas  
Gobi Desert  
Yangtze River  
Ganges River  
Pacific Plate  
Collision margin  
Urbanisation  
Economic growth  
'Tiger' economies  
Sweatshops  
Fossil Fuels



## Location of Industry

Factory locations rely upon certain factors for success, these include:

- Flat land for expansion



# Year 7 History Topic - The Tudors



## Henry VII, reigned 1485-1509

Henry VII took the throne by defeating the previous King, Richard III. Henry made efforts to control the barons in England. He taxed them heavily and punished them harshly for disobeying him.



## Henry VIII, reigned 1509-1547

Determined to have a son of his own, Henry married six different women and had three surviving children. In the 1530s Henry claimed to have become a Protestant and changed the religion of England to Protestant with himself as head of the Church.



## Edward VI, reigned 1547-1553

Henry VIII's only son and just nine years old when he was crowned King and dead by the age of 15, Edward never really had the chance to rule England. Edward was raised as a Protestant so England became more Protestant during his reign.



## Mary I, reigned 1553-1558

Mary was Henry VIII's eldest daughter and a strong Catholic. Nicknamed 'bloody Mary' she is often remembered for executing many Protestants but was also a strong queen in a difficult time.

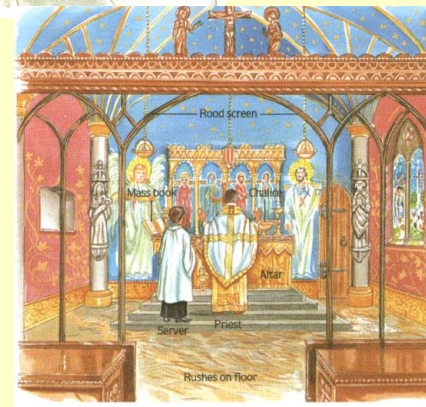
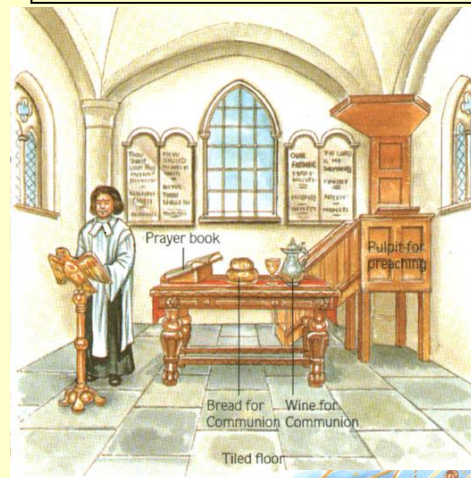


## Elizabeth I, reigned 1558-1603

Elizabeth was Henry VIII's youngest child and a Protestant like her brother. Often remembered as one of England's greatest queens, she continued to make England more Protestant, with increasingly harsh punishments of Catholics who resisted.

## The Tudors

**The Tudors were a family who ruled England between 1485 and 1603. They are remembered for the amount that they changed England. One of the biggest changes they introduced under Henry VIII, Edward VI and Elizabeth I was the English Reformation. This was when England changed from a Catholic country to being a Protestant country.**



## Key Vocabulary

**The Reformation** - A process of religious change in early modern Europe, where much of Europe converted from Catholicism to Protestantism

**Catholicism** - A type of Christianity that believes that the Pope is the head of the Church and that the Bible and church services should be in Latin

**Protestantism** - A type of Christianity that does not believe that the Pope is the head of the Church and that the Bible and church services should be read by people in the own language

**Henry VIII** - King of England between 1509 and 1547. Most famous for his six wives, Henry was also important in making England a more Protestant country with himself as head of the English Church

**Martin Luther** - A German Protestant who wrote several important books/articles about religion that helped spread the Protestant religion around Europe

# Year 7 Unit 13 –Developing Number Sense

## What do I need to be able to do?

- Use mental methods for addition and subtraction
- Use mental methods for multiplication and division
- Use factors to simplify calculations
- Use estimation to check calculations
- Use fact families
- Use algebraic facts

## Vocabulary

**Associative:** when you add or multiply you can do so regardless of how the numbers are grouped.

**Commutative:** changing the order of the operations does not change the result.

**Dividend:** the number being divided

**Divisor:** the number we divide by.

**Equation:** a mathematical statement with two things that are equal

**Expression:** a maths sentence with a minimum of two numbers and at least one maths operation but no equals sign

**Quotient:** the result of a division.

Multiplying  
Decimals



Dividing  
Decimals



Reverse  
Fractions



## Mental methods for addition/ subtraction

Addition is commutative



$$6 + 3 = 3 + 6$$

The order of addition does not change the result

Subtraction the order has to stay the same

$$360 - 147 = 360 - 100 - 40 - 7$$

- Number lines help for addition and subtraction
- Working in 10's first aids mental addition/ subtraction

## Mental methods for multiplication/ division

Multiplication is commutative



$$2 \times 4 = 4 \times 2$$

The order of multiplication does not change the result

Partitioning can help multiplication

$$\begin{aligned} 24 \times 6 &= 20 \times 6 + 4 \times 6 \\ &= 120 + 24 \\ &= 144 \end{aligned}$$

Division is not associative

Chunking the division can help  $4000 \div 25$   
"How many 25's in 100" then how many chunks of that in 4000.

## Mental methods for decimals

Multiplying by a decimal  $< 1$  will make the original value smaller e.g.  $\times 0.1 = \div 10$

Methods for multiplication  $12 \times 0.03$

$$\begin{array}{l} 12 \times 3 = 36 \\ 12 \times 3 = 36 \\ 12 \times 0.3 = 3.6 \\ 12 \times 0.03 = 0.36 \end{array} \quad \begin{array}{l} 12 \times 3 = 36 \\ + 10 \downarrow + 100 \downarrow + 1000 \downarrow \\ 12 \times 0.03 = 0.36 \end{array}$$

Methods for addition  $2.3 + 2.4$

$$\begin{array}{l} 2 + 2 = 4 \\ 0.3 + 0.4 = 0.7 \\ 4 + 0.7 = 4.7 \end{array}$$

Methods for division  $15 \div 0.05$

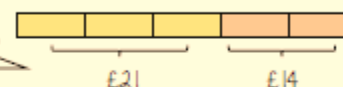
Multiply by powers of 10 until the divisor becomes an integer

$$\begin{array}{l} 1.5 \div 0.05 \\ \times 100 \downarrow \quad \times 100 \downarrow \\ 150 \div 5 = 30 \end{array}$$

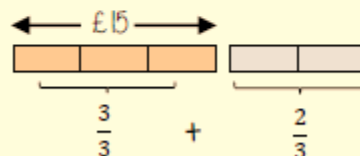
## Mental methods for fractions

Use bar models where possible

I've spent  $\frac{2}{5}$  of my money I have £21 left



How much did they have to begin with?



What is  $\frac{5}{3}$  of £15?

## Using factors to simplify calculations

$$30 \times 16$$

$$10 \times 3 \times 4 \times 4$$

$$10 \times 3 \times 2 \times 8$$

$$2 \times 5 \times 3 \times 2 \times 2 \times 2 \times 2$$

$$16 \times 10 \times 3$$

Multiplication is commutative  
Factors can be multiplied in any order

## Estimation

Estimations are useful – especially when using fractions and decimals to check if your solution is possible.

Most estimations round to 1 significant figure.

Estimations are useful – especially when using fractions and decimals to check if your solution is possible.

$$210 + 899 < 1200$$

This is true because even if both numbers were rounded up, they would reach 300 + 900.

The correct estimation would be 200 + 900 = 1100.

## Number facts

Use

$$124 \times 5 = 620$$

For multiplication, each value that is multiplied or divided by powers of 10 needs to happen to the result

$$620 \div 124 = 50$$

For division you must consider the impact of the divisor becoming smaller or bigger.  
Smaller – the answer will be bigger  
(It is being shared into less parts)  
Bigger – the answer will be smaller  
(It is being shared into more parts)

## Algebraic facts

$$2a + 2b = 10$$

Everything  $\times 2$

$$0.1a + 0.1b = 0.5$$

Everything  $\div 10$

$$a + b = 5$$

$$a + b + 2 = 7$$

The unknown quantity isn't changing but the variables change what is done to give the result

Odd 2 to the total

Estimation



Factors



Number Facts



A job that relies on number skill:

A Stockbroker

A stockbroker is someone who buys and sells stock on the stock exchange. They buy and sell stock, as a normal person cannot walk into the stock exchange for example, and ask to buy stock. They can also advise people the best way to manage their stock.

Key skills for stockbrokers

- IT and maths skills
- Ambition and determination
- Ability to persuade
- Communication skills
- Strong decision-making skills
- Ability to work in a high-stress environment
- Very good negotiation skills
- Ability to build lasting relationships.



# Year 7 Unit 14 – Sets and Probability

## What do I need to be able to do?

- Identify and represent sets
- Interpret and create venn diagrams
- Understand intersection and union of two sets
- Generate sample spaces for two events.
- Calculate probability of a single event.
- Use the probability scale

## Vocabulary

**Bias:** where one outcomes is more likely to happen than another

**Element:** each number belonging to a set

**Fair:** where all outcomes have the same likelihood of happening

**Intersection:** the overlapping part of a venn diagram

**Mutually Exclusive:** events that do not occur at the same time

**Probability:** the chance of something happening

**Random:** something that happens by chances and is unable to be predicted

**Set:** A collection of things or numbers

**Union:** two sets that are joined

Venn  
Diagrams



## Identify and represent sets

The universal set has this symbol  $\xi$  – this means EVERYTHING in the Venn diagram is in this set

A set is a collection of things – you write sets inside curly brackets { }

$\xi$  = {the numbers between 1 and 50 inclusive}

My sets can include every number between 1 and 50 including those numbers

$A$  = {Square numbers}

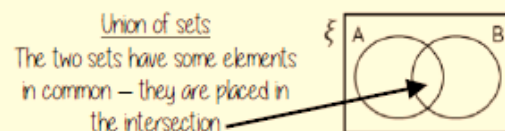
$A$  = {1, 4, 9, 16, 25, 36, 49}

All the numbers in set  $A$  are square number and between 1 and 50

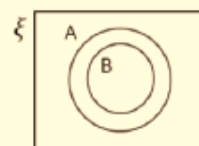
## Interpret and create Venn diagrams



Mutually exclusive sets  
The two sets have nothing in common  
No overlap



Union of sets  
The two sets have some elements in common – they are placed in the intersection



Subset  
All of set B is also in Set A so the ellipse fits inside the set.

The box  
Around the outside of every Venn diagram will be a box. If an element is not part of any set it is placed outside an ellipse but inside the box

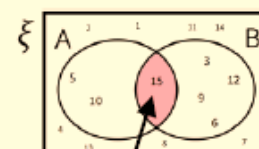
## Intersection of sets

Elements in the intersection are in set  $A$  AND set  $B$

The notation for this is  $A \cap B$

$\xi$  = {the numbers between 1 and 15 inclusive}

$A$  = {Multiples of 5}     $B$  = {Multiples of 3}



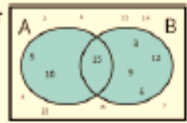
The element in  $A \cap B$  is 15

In this example there is only one number that is both a multiple of 3 and a multiple of 5 between 1 and 15



## Union of sets

Elements in the union could be in set A OR set B

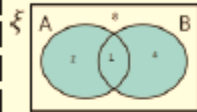


$\xi$  = {the numbers between 1 and 15 inclusive}  
 $A$  = {Multiples of 5}     $B$  = {Multiples of 3}

The elements in  $A \cup B$  are  
 5, 10, 15, 3, 6, 9, 12

There are 7 elements that are either a multiple of 5 OR a multiple of 3 between 1 and 15

The notation for this is  $A \cup B$



This Venn shows the number of elements in each set

## Sample space – for single events



A sample space for rolling a six-sided die is  $S = \{1, 2, 3, 4, 5, 6\}$



A sample space for this spinner is  $S = \{\text{Pink, Blue, Yellow}\}$

You only need to write each element once in a sample space diagram

- A Sample space represents a possible outcome from an event
- They can be interpreted in a variety of ways because they do not tell you the probability

## Sample Space



## Probability of a single event



Probability =  $\frac{\text{number of times event happens}}{\text{total number of possible outcomes}}$

$$P(\text{Blue}) = \frac{4}{10} \leftarrow \text{There are 4 blue sectors}$$

$$= \frac{2}{5} \leftarrow \text{There are 10 sectors overall}$$

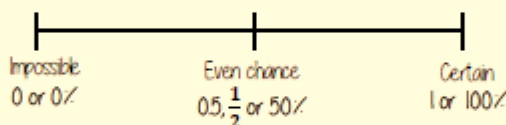
Probability notation  
 $P(\text{event})$

Probability can be a fraction, decimal or percentage value

$$\frac{4}{10} = \frac{40}{100} = 0.40 = 40\%$$

Probability is always a value between 0 and 1

## The probability scale



The more likely an event the further up the probability it will be in comparison to another event  
 (It will have a probability closer to 1)



There are 2 pink and 2 yellow balls, so they have the same probability

There are 5 possible outcomes  
 So 5 intervals on this scale, each interval value is  $\frac{1}{5}$

## Sum of probabilities

Probability is always a value between 0 and 1



The probability of getting a blue ball is  $\frac{1}{5}$   
 $\therefore$  The probability of NOT getting a blue ball is  $\frac{4}{5}$   
 The sum of the probabilities is 1

The table shows the probability of selecting a type of chocolate

Dark	Milk	White
0.15	0.35	

$$P(\text{white chocolate}) = 1 - 0.15 - 0.35 = 0.5$$



## Probability



## Probability Scale



A job that relies on probability:

**A Budget Analyst**

Budget Analysts are responsible for analysing budget proposals, determining funding allocations and predicting future financial requirements.

Budget Analysts are well-versed in statistical modeling and are expert mathematicians.

### Budget Analyst Requirements:

- Bachelor's degree in finance, accounting, or related field.
- Master's degree preferred.
- Experience managing budgets.
- Highly analytical mindset.
- Proficiency in data analysis and statistical forecasting.
- Excellent mathematical aptitude.
- Good problem-solving skills.
- Excellent written and verbal communication.
- Exceptional interpersonal skills.
- Attention to detail.

# Year 7 Unit 15 –Prime Numbers and Proof

## What do I need to be able to do?

- Find and use multiples
- Identify factors of a number
- Recognise and identify prime numbers
- Recognise square and triangular numbers.
- Find common factors including the HCF
- Find common multiples including LCM

## Vocabulary

**Conjecture:** a statement that might be true but is not proven

**Counter Example:** a special type of examples that proves something wrong.

**Factor:** whole numbers that multiply to make another number

**HCF:** highest common factor (biggest factor shared by two numbers)

**Integer:** a whole number with no decimals involved.

**LCM:** lowest common multiple (the first number in both of the timestables)

**Multiple:** a number in the timetable of that number.

**Prime:** a whole number with only 2 factors, 1 and itself

## Factors



## Multiples



## Prime



## Square



## Multiples

The "times table" of a given number

All the numbers in this lists below are multiples of 3

3, 6, 9, 12, 15...

This list continues and doesn't end

$3x, 6x, 9x \dots$

$x$  could take any value and as the variable is a multiple of 3 the answer will also be a multiple of 3

### Non example of a multiple

4.5 is not a multiple of 3 because it is  $3 \times 1.5$

Not an integer

## Factors

Arrays can help represent factors

$5 \times 2$  or  $2 \times 5$

Factors of 10  
1, 2, 5, 10

$10 \times 1$  or  $1 \times 10$

### Factors and expressions

$x \ x \ x \ x \ x \ x \ x$

$6x \times 1$  OR  $6 \times x$

$x \ x$   
 $x \ x$

$2x \times 3$

Factors of  $6x$   
 $6, x, 1, 6x, 2x, 3, 3x, 2$

$x \ x \ x$   
 $x \ x \ x$

The number itself is always a factor

## Prime numbers

- Integer
- Only has 2 factors
- and itself

The first prime number  
The only even prime number

2

Learn or how-to quick recall...

2, 3, 5, 7, 11, 13, 17, 19, 23, 29...

## Square and triangular numbers

### Square numbers

odd even odd

Representations are useful to understand a square number  $n^2$

1, 4, 9, 16, 25, 36, 49, 64 ...

### Triangular numbers

Representations are useful – an extra counter is added to each new row

Add two consecutive triangular numbers and get a square number

1, 3, 6, 10, 15, 21, 28, 36, 45...

## Common factors and HCF

1 is a common factor of all numbers

Common factors are factors two or more numbers share

### HCF – Highest common factor

HCF of 18 and 30

18

1, 2, 3, 6, 9, 18

30

1, 2, 3, 5, 6, 10, 15, 30

Common factors  
(factors of both numbers)  
1, 2, 3, 6

HCF = 6

6 is the biggest factor they share

## Common multiples and LCM

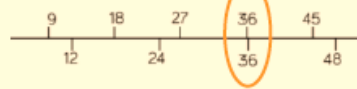
Common multiples are multiples two or more numbers share

LCM – Lowest common multiple

LCM of 9 and 12

9: 9, 18, 27, 36, 45, 54

12: 12, 24, 36, 48, 60



LCM = 36

The first time their multiples match

Comparing fractions

$\frac{3}{5}$  and  $\frac{7}{10}$

Compare fractions using a LCM denominator

$\frac{6}{10}$  and  $\frac{7}{10}$

## Conjectures and counterexamples

Conjecture

1, 2, 4, ...

The numbers in the sequence are doubling each time.

A pattern that is noticed for many cases

Counterexamples

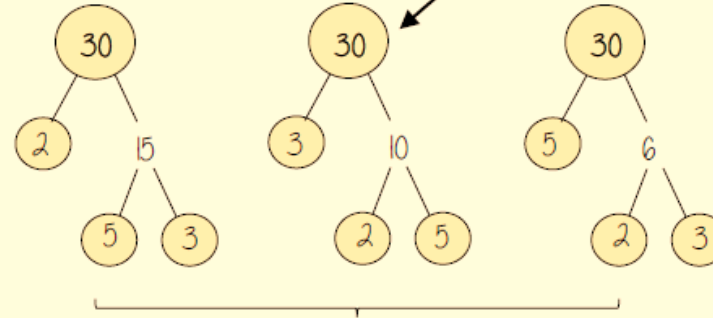


This sequence isn't doubling it is adding 2 each time

Only one counterexample is needed to disprove a conjecture

## Product of prime factors

Multiplication part-whole models



All three prime factor trees represent the same decomposition

Multiplication is commutative

$30 = 2 \times 3 \times 5$

Multiplication of prime factors

Using prime factors for predictions

e.g. 60:  $30 \times 2$  or  $2 \times 3 \times 5 \times 2$   
150:  $30 \times 5$  or  $2 \times 3 \times 5 \times 5$

Product of Primes



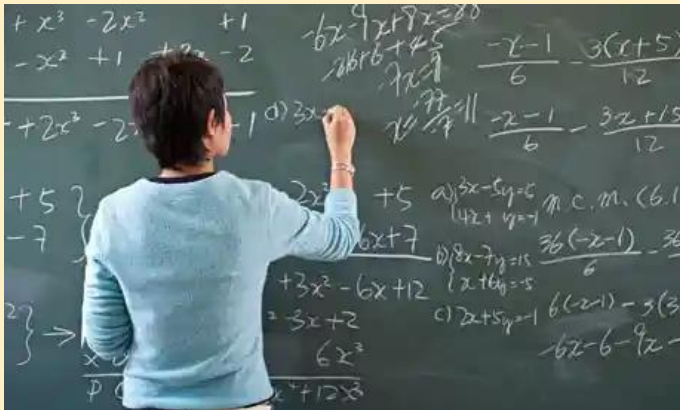
Highest Common Factor



Lowest Common Multiple



## A job that relies on number skills:



## A Maths Teacher

Things we love about being a maths teachers:

- Helping young people to achieve and move on to their next steps in life.
- Being able to work with lots of different people.
- Getting to do maths every day and keeping the brain sharp!
- Watching people who work hard be successful.



# Year 7 Physical Education -Topic: Athletics

## Running, Sprinting – 100m

- Explosive **start** from crouch position
- Drive phase – lean forward for first 20m, pumping arms and legs fast.
- Upright running – high knees, relaxed shoulders.
- Strong finish – dip at the line.

### Rules

False starts result in disqualification.

Must stay in own lane.

## Running, Distance -800m

This is 2 laps of a normal 400m running track

- Pace yourself – don't sprint at the start.
- Last 200m: Increase speed, sprint finish.

### Rules

- Can break into inside lane after 100m.
- Interference with other runners results in disqualification

## Jumping – Long Jump

Run-up – sprint.

Take-off – one-footed jump from the board.

Flight – drive knees up, keep body balanced.

And fall forwards

### Rules:

Must take off from the take off board and not go over the board

Furthest point back on landing is measured.



## Throwing – Javelin

- Grip: Hold javelin at grip point, fingers under.

- Throw: Strong push from back leg, release at 45°

### Rules

- Must throw within the marked sector.

- Javelin tip must hit ground first.

## Throwing -Shot Put

- Grip: Shot rests at base of fingers, not palm.

- Stance: Start in low position, weight on back leg.

- Push, not throw! – Extend arm, drive forward.

### Rules:

- Must stay inside the circle.

- Shot must land in sector.

## Key Vocabulary

### Sprinting

Speed –The time taken to cover a set distance

Reaction time – the time take for an athlete to respond to a stimulus and initiate a response

### Distance Running

Pacing –running at a speed to allow you to complete the race. In a distance event you don't want to start too fast

Aerobic endurance – the ability of the cardio respiratory system to provide oxygen to the working muscles

### Long Jump

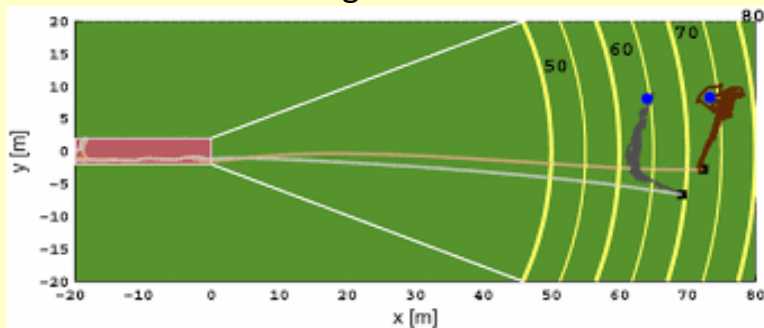
### Shot

### Javelin

Power – a combination of speed and strength



Javelin throwing area





# Year 7 Physical Education – Topic: Cricket

## Basic Rules

- **Teams:** 11 players per team.
- **Overs:** Each over consists of 6 balls.
- **Batting:** Two batters are on the pitch at a time, aiming to score runs.
- **Bowling:** Bowlers deliver the ball with a straight arm action.
- **Fielding:** Players try to prevent runs and take wickets.

## Rules of The Game



## Ways to Get Out

- **Bowled** – Ball hits the stumps.
- **Caught** – Ball is hit in the air and caught before bouncing.
- **LBW (Leg Before Wicket)** – Ball would hit the stumps but is blocked by the batter's leg.
- **Run Out** – Batter is outside the crease when the stumps are hit.
- **Stumped** – Wicketkeeper removes bails while batter is out of their crease.

## Batting Skills

- **Grip:** Hands together, "V" shape pointing towards the off-side.
- **Stance:** Feet shoulder-width apart, knees slightly bent.
- **Shots:**
  - **Defensive shot** – Blocks the ball.
  - **Drive** – Front foot shot along the ground.
  - **Pull/Cut** – Back foot shots for short-pitched deliveries.

## Scoring Runs

- **Single, Two, Three** – Running between the wickets.
- **Four** – Ball reaches boundary after bouncing.
- **Six** – Ball crosses boundary without bouncing.

## Key Terms

- **Crease** – Lines marking where the batter stands.
- **Innings** – Each team's turn to bat.
- **All-rounder** – A player good at batting and bowling.
- **Umpire** – Official who enforces rules.
- **Boundary** – Perimetre of playing area

## Basic bowling action

### Grip

- Two fingers either side of the seam
- Thumb on the bottom of the seam



### The bound

- Head level
- Arms thrown up
- Body leans back away from the batter



### The coil

- Front arm pulled back
- Ball held by chin
- Body leans away from the batter
- Front leg raised
- Back foot lands parallel to the crease



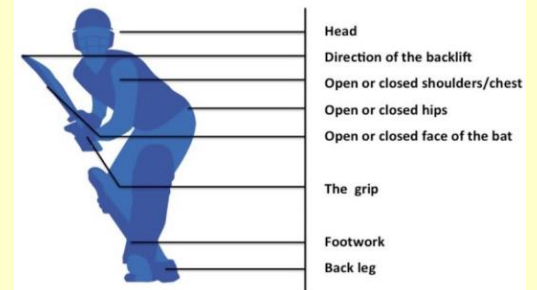
### The release

- Release at about one o'clock after
- arm brushes ear
- Look over opposite shoulder
- Remain tall



### The followthrough

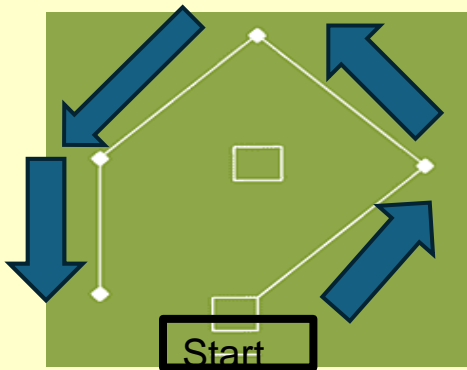
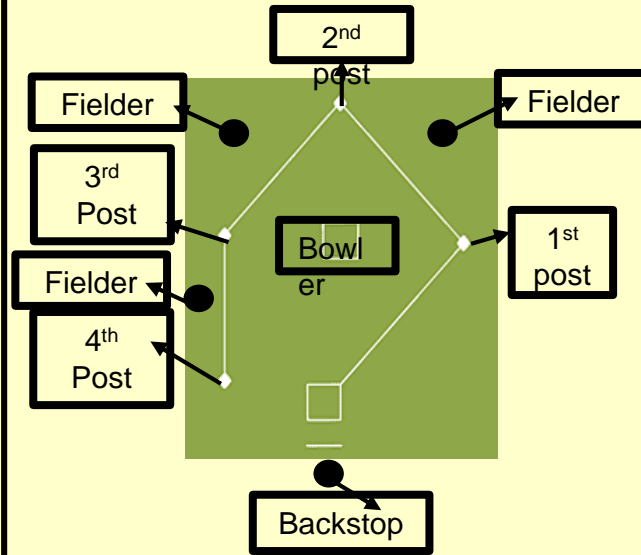
- Follow the ball down the wicket



# Year 7 Physical Education – Topic: Rounders

## What is Rounders?

- Rounders is a bat and ball game played between two teams.
- It involves batting (hitting the ball with a bat) and running around a circuit of bases to score points.
- Opponents use fielding to prevent the batter running around the circuit. Fielding involves catching, tracking and stopping the ball and throwing it to others to stomp the runner out.
- When fielding, it is important to work as a team and have good communication skills.
- In rounders, there are 9 players on a team.



In rounders, the batter starts in the batter box. Once the bowler has bowled the ball, they must run in an anti-clockwise direction until they make it to 4<sup>th</sup> post.

### Key Vocabulary:

Bowler  
Backstop  
Fielder  
Rounders  
Posts

<u>Rounders position:</u>	<u>What is their role?</u>
Bowler	Stand with one-foot in front of the other. Step forward with the opposite foot to throwing up to stay balanced. Use your non throwing arm to point in the direction that you want the ball to go. The bowler should bowl the ball underarm. Point fingers at target as you release.
Backstop	In rounders, a backstop is the person who stands behind the batter. Their job is to catch any balls that are missed or that get past the batter. This helps to make sure the ball doesn't roll too far away, so the game can keep going without losing the ball. The backstop also tries to stop the batter from running to the next post by getting the ball back to the players quickly.
Fielders	In rounders, fielders are players who stand in different positions around the field to stop the batter from running to the posts. They try to catch the ball or get it to the posts quickly to get the batter out.

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### Key Vocabulary:

Energy transfer  
Photosynthesis  
Chlorophyll  
Glucose  
Starch  
Respiration  
Oxygen  
Carbon dioxide

Photosynthesis is how plants make glucose. Happens in chloroplasts using sunlight, CO<sub>2</sub>, and water.  
Word equation: carbon dioxide + water → glucose + oxygen  
All living cells use respiration to release energy.  
Word equation: glucose + oxygen → carbon dioxide + water

Habitat: where an organism lives.  
Different organisms have adaptations to suit their habitat.  
Animals adapt for survival: camouflage, hibernation, etc.  
Variety of life in an area.  
More biodiversity = healthier ecosystems.

### Key Vocabulary:

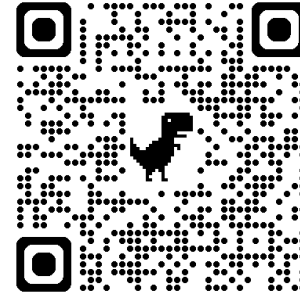
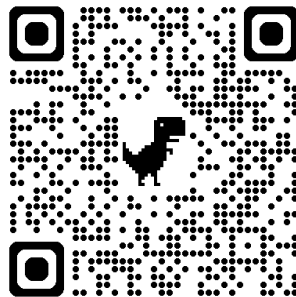
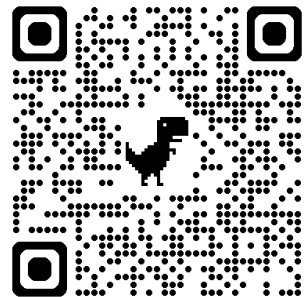
Classification  
Habitat  
Food chain  
Food web  
Producer  
Consumer  
Predator  
Prey  
Biomass

### Key Question:

What is the difference between photosynthesis and respiration?  
How does energy transfer through food chains?

### Key Question:

Why is starch a useful test for photosynthesis?  
What adaptations help plants survive in dry environments?  
Why is biodiversity important?



# Year 7 Spanish – Topic: ¿Qué hay en tu ciudad?

## ¿Qué haces en la ciudad? *in town?*

Salgo con mis amigos.  
friends.

Voy...

al cine

al parque

a la bolera

a la cafetería

a la playa

de compras

de paseo

No hago nada.

## *What do you do in*

*I go out with my*

*I go...*

*to the cinema*

*to the park*

*to the bowling alley*

*to the café*

*to the beach*

*shopping*

*for a walk*

*I do nothing.*

## ¿Qué haces en la ciudad? *in town?*

Salgo con mis amigos.  
friends.

Voy...

al cine

al parque

a la bolera

alley

a la cafetería

a la playa

de compras

de paseo

No hago nada.

## *What do you do*

*I go out with my*

*I go...*

*to the cinema*

*to the park*

*to the bowling*

*to the café*

*to the beach*

*shopping*

*for a walk*

*I do nothing.*

## ¿Te gusta vivir en...?

Me gusta mucho vivir en...

No me gusta nada vivir en...

porque hay/es...

## *Do you like living in...?*

*I like living in... a lot.*

*I don't like living in... at all.*

*because there is/it is...*

## **En la cafetería**

Yo quiero...

bebidas

un batido de chocolate/de fresa

*chocolate/strawberry milkshake*

un café

una Coca-Cola

una Fanta limón

un granizado de limón

*drink*

un té

raciones

calamares

croquetas

gambas

jamón

pan con tomate

patatas bravas

tortilla

¿Algo más?

No, nada más.

¿Y de beber?

¿Cuánto es, por favor?

*please?*

Son cinco euros setenta y cinco.

## **In the café**

*I want...*

*drinks*

*a*

*a coffee*

*a Coca-Cola*

*a lemon Fanta*

*an iced lemon*

*a tea*

*snacks*

*squid*

*croquettes*

*prawns*

*ham*

*tomato bread*

*spicy potatoes*

*Spanish omlette*

*Anything else?*

*No, nothing else.*

*And to drink?*

*How much is it,*

*That's 5,75 €.*



# Year 7 Wellbeing – Topic: Meditation

## Mindfulness and Meditation can help most people at times!

Our 'everyday mind' can end up full of worries about things which are no longer true or happening or fretting about what MIGHT happen in the future – even though we know it may not!

The idea is that we are more than these conscious thoughts.

Challenging things happen, we cannot avoid that, but what we think about those challenges is very much up to us

To worry and repeatedly think about difficult things can become suffering - a habit it is all too easy to fall in. The good news however is that we can avoid it! How?

When we notice that we are worrying about things - playing through possible futures like a film in our heads or imagining something going wrong, or even remembering difficult things, unpleasant experiences, **we can simply choose to bring ourselves back to the present moment, by thinking about our breathing.**

This practice comes with lots of benefits...



## How to Practice Mindfulness

1

**Take a seat.** Find a place to sit that feels calm and quiet to you.

2

**Set a time limit.** If you're just beginning, it can help to choose a short time, such as 5 or 10 minutes.

3

**Notice your body.** You can sit or kneel however is comfortable for you. Just make sure you are stable and in a position, you can stay in for a while.

4

**Feel your breath.** Follow the sensation of your breath as it goes out and as it goes in.

5

**Notice when your mind has wandered.** When you get around to noticing this—in a few seconds, a minute, five minutes—simply return your attention to the breath.

6

**Be kind to your wandering mind.** Don't judge yourself or obsess over the content of the thoughts you find yourself lost in. Just come back.



I know it seems way too simple! But this is an ancient practice with traditions in all major religions – including Islam and Christianity!

I know that it will seem odd at first. That is your worrying mind trying to stop you taking control over it!

But stick with it – it will help! Regularly practicing will really help!

If you are struggling with worries regularly you might want to get some support – you can start with Kooth – go to their website and sign up – it is easy, and they will help! If you need help on a specific aspect of Mental Health you can always start at the excellent FYI website here: <https://www.fyiorfolk.nhs.uk/> - it costs nothing to sign up and get help!