

PHOTOGRAPHY AT THE OPEN ACADEMY

Our school vision **“Courage in every step, faith in every journey”**

Students will learn how to take a good photograph and how to edit a photograph. Students will explore different photographic techniques throughout the course by studying different photographers. The techniques and skills the students learn will become progressively more complex throughout the course.

Students will complete the course with a personal project, highlighting the individual photographic skills and techniques the students have developed throughout the course, showcasing their individual personalities in their photographic work.

RESPECT	ASPIRATION	PERSEVERANCE
<p>Students will show respect for different cultures by exploring photography from different people and backgrounds. The photography students will look at the work of Martin Parr and learn about the effect of high unemployment. Students will also explore the impact of poverty and mental health by exploring the work of Richard Billingham. The students will be shown thought provoking examples of current photojournalism, where students will be encouraged to think about current issues from around the world and how they are portrayed in photography. The students will be encouraged to show kindness and respect by learning about the people in the photographs.</p>	<p>Inspiring students through exposure to a wide range of photography to help them experiment with their own work and take risks in pursuit of their aspirations. Students will be encouraged to find photography they like and find inspiration from. Students will also be introduced to a wide range of possible career options within the field of photography. The students will be encouraged to aspire to think positively about what a possible future career in photography could be like for them.</p>	<p>Throughout the photography course, the students will be encouraged to take risks with their work. Students will be taught to accept mistakes when they happen and evidence how their work develops throughout their portfolios. Students will be taught that perseverance is part of the creative process when creating new and individual photography.</p>

SPIRITUALITY	GLOBAL CITIZENS	AWE AND WONDER
<p>Photography can play an important role in developing the student's self-awareness and the role they can play in their local community. Throughout the course, students will explore many images depicting families, communities, social groups and cultural events. Students are encouraged to evaluate these images and use them to influence their own work. Students will be encouraged to use their own families and social circles to produce their own photographic work, reflecting their unique viewpoint of the world around them.</p>	<p>Students learn about the wider world through photographic images from different parts of the world. Each photograph we study represents different events and stories which impact local communities. Students use the photographs to learn more about current issues happening around the globe and how they might be connected to us in the UK.</p>	<p>Throughout the course, students will be introduced to many photographs, taken from around the world. The images they explore will be chosen by the teacher, showcasing the diverse landscapes, environments and social identities from different time periods and places. The students will be encouraged to explore the differences but also the similarities of people from all types of backgrounds, looking at how different people work, live and play.</p>